

NOTE

To arrange an accommodation under the Americans with Disabilities Act to participate in this public meeting, we ask that you call (408) 277-4576 (VOICE) or (408) 998-5299 (TTY) at least two business days before the meeting.

NOTICE TO THE PUBLIC

Good evening, my name is **Michael Youmans**, and I am the Chair of the Historic Landmarks Commission. On behalf of the Commission, I would like to welcome you to tonight's meeting. I will now call to order the **October 5, 2005** meeting of the Historic Landmarks Commission. Please remember to turn off your cell phones and pagers.

If you want to address the Commission, **fill out a speaker card (located at the technician's station), and give the completed card to the technician. Please include the agenda item number for reference.**

The procedure for public hearings is as follows:

- After the staff report, *applicants may make a five-minute presentation.*
- Anyone wishing to speak in favor of the proposal should prepare to come forward. After the proponents speak, anyone wishing to speak in opposition should prepare to come forward. *Each speaker will have two minutes.*
- Commissioners may ask questions of the speakers. These questions will not reduce the speaker's time allowance.
- The Commission will then close the public hearing. The Historic Landmarks Commission will take action on the item.

The procedure for referrals is as follows:

- Anyone wishing to speak on a referral should prepare to come forward. *Each speaker will have one minute.*
- Commissioners may ask questions of the speakers. These questions will not reduce the speaker's time allowance.
- The Historic Landmarks Commission will comment on the referral item.

If a Commissioner would like a topic to be addressed under one of the Good and Welfare items, please contact Planning staff in advance of the Commission meeting.

An agenda and a copy of all staff reports have been placed on the table for your convenience.

AGENDA

ORDER OF BUSINESS

6:30 PM SESSION

1. ROLL CALL

ALL PRESENT EXCEPT LAVELLE

2. DEFERRALS

Any item scheduled for hearing this evening for which deferral is being requested will be taken out of order to be heard first on the matter of deferral. **A list of staff-recommended deferrals is available on the table.** If you want to change any of the deferral dates recommended or speak to the question of deferring these or any other items, you should say so at this time.

The matter of deferrals is now closed.

3. CONSENT CALENDAR

NOTICE TO THE PUBLIC

The consent calendar items are considered to be routine and will be adopted by one motion. There will be no separate discussion of these items unless a request is made by a member of the Historic Landmarks Commission, staff or the public to have an item removed from the consent calendar and considered separately. If anyone in the audience wishes to speak on one of these items, please make your request at this time.

- a. **APPROVAL OF THE SEPTEMBER 7, 2005 HISTORIC LANDMARKS COMMISSION SYNOPSIS.**

APPROVED (6-0-1; LAVELLE ABSENT)

The Consent Calendar is now closed.

4. PUBLIC HEARINGS

- a. **Historic Landmarks Commission proposed changes to the Historic Preservation Program Work Plan to include Revisions to City Policy Documents**

APPROVED (6-0-1; LAVELLE ABSENT)

CHAIR YOUMANS, COMMISSIONER LEONG, AND COMMISSIONER COLOMBE SUGGESTED THAT THE REVISION TO THE WORKPLAN TO RE-PRIORITIZE THE HLC RECOMMENDED REVISIONS BE DISCUSSED AT THE HLC RETREAT.

COMMISSIONER COLOMBE SUGGESTED THAT THE POLICY REVISIONS TAKE THE PLACE OF THE RECENTLY COMPLETED REVISIONS TO THE SINGLE FAMILY HOUSE PERMIT PROCESS ON THE WORKPLAN.

PRINCIPAL PLANNER, JEANNIE HAMILTON, NOTED THAT THE COMMISSION'S WORKPLAN PRIORITIES SHOULD BE DISCUSSED IN THE CONTEXT OF THE CURRENT PRESERVATION PROGRAM.

A MOTION WAS MADE TO HOLD AN HLC RETREAT IN JANUARY OF 2006.

5. REFERRALS FROM CITY COUNCIL, BOARDS, COMMISSIONS OR OTHER AGENCIES

- a. [H04-037](#). Site Development Permit to allow for a commercial building containing approximately 3,000 square feet, located on the northwest corner of N. Second Street and Devine Street, adjacent to the Germania Hall City Landmark Structure, on a 0.09 gross acre site. General Plan Designation: Residential Support for the Core (25+ du/ac). Council District 3. CEQA: Use of San Jose 2020 General Plan EIR; Exempt.

KEN PASTROFT SPOKE IN SUPPORT OF THE PROPOSED PROJECT. HE SAID THE HEIGHT OF THE PROPOSED BUILDING IS 20 FEET WITH THE SAME SETBACK ON SECOND STREET AS THE FORMER RESIDENTIAL PROPOSAL. COMMISSIONER ALKIRE ASKED HOW THE HEIGHT OF THE PROPOSED BUILDING COMPARED TO THE GERMANIA HALL. KEN PASTROFF SAID IT CAME TO THE TOP OF THE BAY WINDOWS ON GERMANIA HALL.

COMMISSIONERS YOUMANS OPPOSED THE PROJECT BECAUSE IT ENCLOSED THE GERMANIA HALL BETWEEN TWO BUILDINGS. HE RECOMMENDED STAFF REFER THE PROJECT TO THE DESIGN REVIEW COMMISSION (DRC) SO IT WOULD COMPLIMENT GERMANIA HALL. COMMISSIONER LEONG SAID THE PROJECT SHOULD USE BUILDING ELEMENTS FROM THE GERMANIA HALL TO UPGRADE THE DESIGN.

COMMISSIONER COLOMBE SAID THE BUILDING DESIGN NEEDS WORK. SHE SAID THE SECOND STREET SETBACK SHOULD ALIGN WITH THE FRONT WALL OF THE GERMANIA HALL. SHE SAID THE LOADING AREA ON SECOND STREET WAS INAPPROPRIATE, AND THE ROLL-UP DOOR ADJACENT TO THE LOADING AREA IS INCOMPATIBLE WITH THE OUTDOOR DINING AREA. COMMISSIONER COLOMBE ASKED IF THE SIZE OF THE COMMERCIAL TENANT SPACES WERE FEASIBLE. SHE SAID THE PLANS SHOULD SHOW THE RESTROOMS, AND THE DESIGN NEEDS QUALITY MATERIALS AND CHANGES IN PLANE.

COMMISSIONER JANKE SAID THE PLANS SHOULD INCLUDE CONTEXT ELEVATIONS TO ILLUSTRATE HOW THE PROPOSED BUILDING WOULD RELATE TO THE GERMANIA HALL. HE SAID THE EAST ELEVATION SHOULD HAVE VARIETY OF MASSING, DETAIL, AND PROPORTIONS. HE OPPOSED THE ROLL-UP DOOR BECAUSE IT WAS PERPENDICULAR TO THE SURFACE LOADING AREA. HE SAID THE PROPOSED BUILDING SHOULD ALIGN WITH GERMANIA HALL ON SECOND STREET. COMMISSIONER JANKE SAID THE PROPOSED DESIGN, CONTAINING BRICK VENEER, ALUMINUM STOREFRONT, AND 4-IN-12 ROOF PITCH, WAS INCOMPATIBLE WITH THE GERMANIA HALL BECAUSE IT COULD BE LOCATED IN ANY STRIP MALL. HE SAID THE PROJECT SHOULD BE CHECKED FOR CONFORMANCE WITH THE UNIFORM BUILDING CODE, ESPECIALLY FOR EXITING, SO THAT THE DESIGN WOULD NOT REQUIRE CHANGES AT THE BUILDING PERMIT STAGE.

COMMISSIONER CUNNINGHAM SAID THE ONE-STORY BUILDING SHOULD REDUCE THE TOP PLATE TO 16 FEET. HE SAID HE LIKED THE BRICK BUT THE DESIGN NEEDS ARTICULATION AND FENESTRATION SUCH AS TRANSOM WINDOWS TO ADD INTEREST. COMMISSIONER CUNNINGHAM SAID THE CORNER OF THE BUILDING SHOULD BE ARTICULATED.

COMMISSIONER ALKIRE SAID THE MASS IS GOOD BUT THE SECOND STREET SETBACK SHOULD BE INCREASED. HE RECOMMENDED STAFF REFER THE PROJECT TO THE DRC.

PUBLIC COMMENT

HUGO WERLE, PRESIDENT OF THE GERMANIA CLUB, APPRECIATED THE COMMENTS. HE SPOKE AGAINST THE PROJECT ON TWO MAJOR ISSUES:

- 1) BUILDING ON THE WHOLE LENGTH OF THE SIT EHAMPERS DELIVERY TO THE KITCHEN.*
- 2) EMERGENCY EXITS FROM THE BALLROOM ARE LOCATED ON THE SOUTH SIDE. SEPRATION FROM THE ADJACEN TPROPERTY PROPERTY AND BETWEEN THE PREVIOUSLY PROPOSED RESIDENTIAL UNITS ALLOWED FOR EGRESS.*

LAVELLE PRESENT

KURT LUENEBURGER SPOKE AGAINST THE PROJECT. HE FELT THE RESIDENTIAL PROJECT BUILT TO THE NORTH WAS AN EGREGIOUS ERROR. THIS PROJECT BOXES IN THE CITY LANDMARK. USE IS JUST AS IMPORTANT AS THE STRUCTURE. QUEING OF LINES TO THE SOUTH FOR GERMANIA WILL BE AFFECTED BY THE NEW PROJECT. AN EIGHTEEN STORY RESIDENTIAL PROJECT IS PROPOSED ACROSS THE STREET. THIS PROJECT SHOULD NOT BLOCK THE VIEW OF THE CITY LANDMARK FROM FIRST STREET AND THE CHARACTER OF THE NEIGHBORHOOD SHOULD BE MAINTAINED.

BRENDAN RAWSON, OF QUIXOTIC VENTURES INC., SPOKE AGAINST THE PROJECT. HE WAS CONCERNED ABOUT THE LOOK OF THE BUILDING. THE DIRECTION OF THE PROJECT AWAY FROM RESIDENTIAL IS EXCITING, AND QUIXOTIC IS WILLING TO WORK WITH THE DEVELOPER. HE WOULD LIKE TO SEE THE DESIGN ADDRESSED, THE OUTDOOR DINING AREA MOVED TO DEVINE ST., ALLOWANCE MADE FOR EMERGENCY EXITS, AND THE GARBAGE/LOADING MOVED TO THE BACK OF THE SITE.

JACK DOUGLAS, HLC EMERITUS, SPOKE AGAINST THE PROJECT. HE WAS PLEASED WITH THE COMMENTS. APPLYING AN ARCHITECTURAL CARBUNCLE TO THE SIDE OF A HIGHLY SIGNIFICANT BUILDING WOULD NOT BE APPROPRIATE.

ANDRE LUTARD, OF PAC SJ, CONCURRED WITH CONCERNS VOICE THUS FAR AND PREFERRED THE SITE REMAIN VACANT.

A MOTION WAS MADE TO FORWARD THE COMMISSION'S DESIGN COMMENTS TO THE APPLICANT PRIOR TO REFERRING REVISED PLANS TO THE DRC.

APPROVED (7-0-0)

- b. [H05-037](#). Site Development Permit to construct a 495,204 square foot residential and commercial building, including 207 attached residential units and 10,371 square feet of commercial uses in a 22-story high-rise structure, on a 1.02 gross acre site, located at the northeast corner of S. Market and San Salvador Streets within 100 feet of a City Landmark. General Plan Designation Core Area. Council District 3. San Jose Redevelopment Agency/Mesa SoFA Partners LLC, owner/developer. CEQA: Use of San Jose Downtown Strategy 2000 EIR; In Process

COMMISSIONER COLOMBE STATED THAT FIRST OF ALL, THIS IS AT LEAST THE FOURTH HI-RISE PROJECT THE COMMISSION HAS REVIEWED IN THE LAST FEW MONTHS ADJACENT TO A CITY LANDMARK. SHE LIKED THE DIRECTION OF THE PROJECT AND THE RESPECT PAID TO THE LANDMARKS, BUT EXPRESSED CONCERN THAT THE FRONT OF THE LOWER FIRST STREET FAÇADE DID NOT APPEAR TO ALIGN WITH THE FRONT FAÇADE OF THE CALIFORNIA THEATRE IN THE PERSPECTIVE DRAWING. THE ARCHITECT RESPONDED THAT THE FACADES DID ALIGN, AND THAT NEITHER FAÇADE WAS SETBACK FROM THE FRONT PROPERTY LINE.

CHAIR YOUMANS LIKED THE RECENT PROPOSAL TO STEP BACK THE SEVEN-STORY PORTION OF THE FIRST STREET FAÇADE, WHICH SITS BETWEEN TWO CITY LANDMARKS. HE WAS CONCERNED THAT THE W. PRUSSIA BUILDING WAS BEING DWARFED, AND NOTED THAT PERHAPS THE UPPER SETBACK SHOULD START AT THE W. PRUSSIA BUILDING'S CORNICE LINE RATHER THAN THAT OF THE CALIFORNIA THEATRE'S. THE PROJECT IS AN IMPOSING BUILDING ON FIRST STREET, AND THE W. PRUSSIA BUILDING COULD BE USED AS A TEMPLATE FOR NEW CONSTRUCTION, INCLUDING BETTER

FENESTRATION. THE WALL THAT IS PROPOSED TO SIT NEXT TO THE CALIFORNIA THEATRE IS LARGE, ALTHOUGH IT IS BUFFERED BY THE BOSHKEN BUILDING.

VICE CHAIR JANKE WAS EXCITED BY THE EFFORT PUT INTO THE PROJECT. HE FELT THE MASSING WAS QUITE GOOD, AND WAS IMPRESSED THAT THE ARCHITECT WAS ABLE TO INTERJECT SUCH A LARGE PROGRAM INTO THE SITE, YET BE COMPATIBLE AND COMPLIMENTARY WITH THE URBAN SETTING. HE TOOK NO EXCEPTION TO THE PROJECT.

COMMISSIONER LEONG NOTED THAT THE WALL DID COME UP AT THE DRC, WHERE IT WAS SUGGESTED TERRACING IT AWAY FROM THE CALIFORNIA THEATRE. SHE WONDERED WHETHER ONE WOULD BE ABLE TO SEE THE CALIFORNIA THEATRE COMING DOWN FIRST STREET FROM THE SOUTH. REGARDING THE TOWER, SHE LIKED THE LIGHTER TOP, AND NOTED THAT FORMER CHAIR POLCYN HAD CONCERNS ABOUT THE 22-STORY HEIGHT OF THE TOWER.

COMMISSIONER CUNNINGHAM NOTED THAT WHILE HE LIKE THE DESIGN OF THE UPPER PORTION OF THE BUILDING, AND HE HAD NO PROBLEM WITH THE MARKET STREET SIDE OF THE PROJECT, THE TOWER WAS TOO HIGH FOR THIS LOCATION. THE FIRST STREET FAÇADE LOOKED TOO BRUTAL AND BAUHAUS, AND THE BLANK WALL ADJACENT TO THE THEATRE LOOKED LIKE A BLANK BILLBOARD.

COMMISSIONER LAVELLE COMPLIMENTED THE ARCHITECT ON WHAT MUST HAVE BEEN A DIFFICULT BALANCE, BUT NOTED THAT PARTS WERE BLATANTLY PLAIN, AND TOOK AWAY FROM THE BEAUTY OF THE ADJACENT THEATRE.

COMMISSIONER COLOMBE REQUESTED CONFIRMATION THAT THE MARQUEE SIGN PROJECTED IN FRONT OF THE STREET FAÇADE, AS THE PERSPECTIVE WAS MISLEADING.

PUBLIC COMMENT

STEVE COHEN SPOKE AGAINST THE PROJECT TO SAY THAT HE WORKED ON THE SOFA PLAN, AND THAT PARTS OF THE PLAN WERE VERY CONTRADICTORY. HE DIDN'T LIKE THE FAÇADE AT ALL, AND FELT IT WAS VERY BOXY AND HOME DEPOT. A BIT OF STYLE WOULD MAKE A BIG DIFFERENCE. MORE LIGHTING WAS NECESSARY ON FIRST STREET AS THE TREES BLOCK THE LIGHT, AND A MARKER SHOULD RECOGNIZE THE PREVIOUSLY DEMOLISHED HISTORIC BUILDING ON THE SITE. HE WAS CONCERNED ABOUT THE CALIFORNIA THEATRE, WHICH WAS STILL HIDDEN. IT TOOK 25 TO 30 YEARS TO REHABILITATE THE THEATRE, AND YOU SHOULDN'T HAVE TO BACK UP TO SEE IT. THE NEW BUILDING SHOULD RECOGNIZE THE HISTORIC AREA.

FRANKLIN MAGGI POINTED OUT THAT THE SITE CONTAINS POTENTIAL ARCHAEOLOGICAL INFORMATION ON AN ADOBE SITE. HISTORIANS ARE TRYING TO TRACK THE LOCATION OF THE ACEQUIA WHICH COULD BE UNDER THE SITE AND ADDITIONAL HISTORIC ARCHAEOLOGICAL INFORMATION SHOULD BE REQUIRED PRIOR TO APPROVING THE PROJECT.

VICE CHAIR JANKE FELT THAT THE NOTIONS OF LOCATING THE NORTHERN WALL OF THE FIRST STREET PORTION OF THE PROJECT ON THE BOSHKEN BUILDING PROPERTY LINE RATHER THAN STEPPING IT BACK, AND ALIGNING THE LOWER PORTION WITH THE CALIFORNIA THEATRE CORNICE WERE APPROPRIATE.

6. PETITIONS AND COMMUNICATIONS

Public comments to the Historic Landmarks Commission on non-agendized items. Each member of the public may address the Commission for up to two minutes. The Commission cannot take any formal action without the item being properly noticed and placed on an agenda. In response to public comment, the Historic Landmarks Commission is limited to the following options:

1. Responding to statements made or questions posed by members of the public; or
2. Requesting staff to report back on a matter at a subsequent meeting; or
3. Directing staff to place the item on a future agenda.

STEVE COHEN REQUESTED THE CITY YEAR PROJECT INVOLVING THE RELOCATION OF THE GRENNINGER HOUSE COME BACK TO THE COMMISSION. THE PROJECT DID NOT REQUIRE AN EIR, BUT MR. COHEN WAS CONCERNED THE OWNER WAS PROPOSING TO REMOVE THREE PALM TREES ON THE SITE.

STAFF WILL INVESTIGATE WHETHER THE PALM TREES ARE HERITAGE TREES.

- a. Public Comment
- b. Report from the Deputy Director of Planning regarding Pellier Park

*PELLIER PARK
(SEE MEMO)*

PUBLIC COMMENT

ANDRE LUTHARD, OF PAC SJ, STATED HE WAS LOOKING FORWARD TO RECEIVING A RESPONSE LETTER FROM THE DIRECTOR OF PLANNING REGARDING THIS UNAUTHORIZED DEMOLITION OF A CITY LANDMARK. THERE NEEDS TO BE SOME KIND OF REMEDY FOR THE DEMOLITION, AS

THERE HAS BEEN FOR OTHER CASES OF UNAUTHORIZED DEMOLITIONS IN THE CITY. THE CITY SHOULD PROPERLY EVALUATE THE PARKS' SIGNIFICANCE, AND THE EVALUATING SHOULD ADDRESS THE FACT THAT THE PELLIER HOUSES WERE LOCATED THERE. THE NEXT TIME, THE COMMISSION SHOULD BE INVOLVED IN THE PROJECT PLANNING FROM THE OUTSET.

CHAIR YOUMANS ASKED IF MR. LUTHARD WAS ASKING FOR FINANCIAL REPARATIONS. MR. LUTHARD RESPONDED THAT POSSIBLY THE DEVELOPER COULD BE REQUESTED TO FUND A SURVEY OR OTHER PRESERVATION EFFORT. DEPUTY DIRECTOR, JOE HORWEDEL, NOTED THAT HE HAD REITERATED MR. LUTHARD'S COMMENTS IN DISCUSSIONS WITH THE DEVELOPER.

CHAIR YOUMANS ASKED WHAT THE EXTENT OF THE PARK WAS, AND WHICH ELEMENTS WERE INCLUDED IN IT. MR. LUTHARD RESPONDED THAT THE HISTORIC EVALUATION SHOULD ADDRESS THOSE QUESTIONS.

COMMISSIONER ALKIRE RECOMMENDED THAT FORMER HLC CHAIR BONNIE BAMBURG BE CONTACTED REGARDING THE EVALUATION.

A MOTION WAS MADE TO ELECT COMMISSIONER COLOMBE AS A HLC REPRESENTATIVE ON THE PELLIER PARK PROJECT, WITH VICE CHAIR JANKE AS AN ALTERNATE.

THE COMMISSION MADE A REQUEST TO BE NOTIFIED OF PELLIER PARK COMMUNITY MEETING DATES.

- c. Report from the Deputy Director of Planning regarding Historic Preservation Officer Position

DEPUTY DIRECTOR JOE HORWEDEL REPORTED THAT THE FORMER HISTORIC PRESERVATION OFFICER (HPO) POSITION WAS A PRINCIPAL PLANNER POSITION. THE DEPARTMENT IS CONCERNED ABOUT UNDERGOING RECRUITMENT TO FILL THE POSITION, ONLY TO LOSE THE POSITION DUE TO BUDGET RESTRAINTS. THE GOAL IS TO GO THROUGH AND FIND MORE SUPPORT FOR CURRENT PRESERVATION SENIOR STAFF.

PRINCIPAL PLANNER JEANNIE HAMILTON ADDED THAT THE CURRENT WORK PLAN DISCUSSION HELPS TO FRAME THE ISSUE OF STAFFING AND LONG RANGE STABILITY OF THE PROGRAM, RECOGNIZING THAT HISTORIC PRESERVATION STAFF HAS AN EXPERTISE WHICH CAN BE SUPPORTED.

JOE HORWEDEL CONTINUED THAT THE COUNCIL IS CURRENTLY HAVING "COUNTER TO COUNCIL" DISCUSSIONS AS A CONTINUATION OF "GETTING FAMILIES BACK TO WORK." THE HISTORIC PRESERVATION ELEMENT IS UNDER DISCUSSION AND THE DIRECTOR'S GOAL IS TO INCLUDE THE HLC

EFFORTS TO INFORM COUNCIL DECISIONS WITH POLICY REVISIONS AND SURVEY WORK IN THE DISCUSSIONS. COMMISSIONERS INTERESTED IN THE DISCUSSIONS SHOULD NOTIFY STAFF.

- d. Report back regarding the VTA Water Tank project

DEFERRED to 11-2-05

7. GOOD AND WELFARE

- a. **Report from the Redevelopment Agency**

- b. **Report from the Secretary**

- Status of Circulation of Environmental Review Documents

San Jose Flea Market DEIR circulation anticipated in January 2006

- Transit-oriented Development and Mid- and High-rise Residential Development Guidelines

HLC TO COMMENT AT NOVEMBER HLC MEETING, UNLESS NOTIFIED EARLIER BY STAFF.

- Addition of the MIRASSOU Winery to the Historic Resources Inventory

TO BE PLACED ON FUTURE HLC AGENDA

- Salvage Tour for Del Monte Plant #3

COMMISSIONER CUNNINGHAM TO ATTEND

- Salvage Tour for Pallomar Ballroom

COMMISSIONERS LEONG AND LAVELLE TO ATTEND

NOVEMBER 1 DEADLINE FOR PRESERVE AMERICA PRESIDENTIAL AWARDS NOMINATION.

- c. **Report from the Subcommittees**

- Report of the Design Review Committee (DRC)

Commissioner Leong, DRC Chair
August 31, 2005 Report

CHAIR YOUMANS REQUESTED TO AMEND THE REPORT TO ADD THAT THE PARKVIEW TOWERS PROJECT SHOULD START WITH A CAN DO ATTITUDE. WOULD IT BE POSSIBLE TO GROW A PROJECT OUT OF THE MASONRY SHELL?

REPORT ACCEPTED (6-0-1; COLOMBE ABSENT).

- History San Jose Collections Committee
Chair Youmans, Liaison
- Coyote Valley Specific Plan and Habitat Conservation Plan Advisory Committee

Scott Cunningham, Liaison
- Japantown Survey Committee
Commissioner Alkire, Liaison
- San Jose Industrial/High Tech Committee
Commissioner Lavelle, Liaison

8. ADJOURNMENT

2005 HISTORIC LANDMARKS COMMISSION MEETING SCHEDULE

DATE	TIME	TYPE OF MEETING	LOCATION
April 6, 2005	6:00 p.m.	Regular Meeting	Room 300
April 20, 2005	12:00 p.m.	Design Review Meeting	Room 400
April 22, 2005	12:30- 4:30 p.m.	Retreat	MLK Jr. Library, Cultural Heritage Room, 5 th Floor
May 4, 2005	6:00 p.m.	Regular Meeting	Room 205
May 18, 2005	12:00 p.m.	Design Review Meeting	Room 400
June 1, 2005	6:00 p.m.	Regular Meeting	Room 205
June 29, 2005	12:00 p.m.	Design Review Meeting	Room 400
July 20, 2005	12:00 p.m.	Design Review Meeting	Cancelled
August 3, 2005	6:00 p.m.	Regular Meeting	Room 205
August 17, 2005	12:00 p.m.	Design Review Meeting	Room 400

Meetings September 7th and subsequent located in Council Wing on 200 East Santa Clara St.

September 7, 2005	6:30 p.m.	Regular Meeting	Council Chambers
September 21, 2005	12:00 p.m.	CANCELLED	Room T-550
October 5, 2005	6:30 p.m.	Regular Meeting	Room W118/119
October 19, 2005	12:00 p.m.	Design Review Meeting	Room T-550
November 2, 2005	6:30 p.m.	Regular Meeting	Room W118/119
November 16, 2005	12:00 p.m.	Design Review Meeting	Room T-550
December 7, 2005	6:30 p.m.	Regular Meeting	Room W118/119
December 21, 2005	12:00 p.m.	Design Review Meeting	Room T-550

HISTORIC LANDMARKS AGENDA ON THE WEB:

<http://www.sanjoseca.gov/planning/hearings/index.htm>