

Diridon Station Area Plan Draft Preferred Plan – Workshop #3



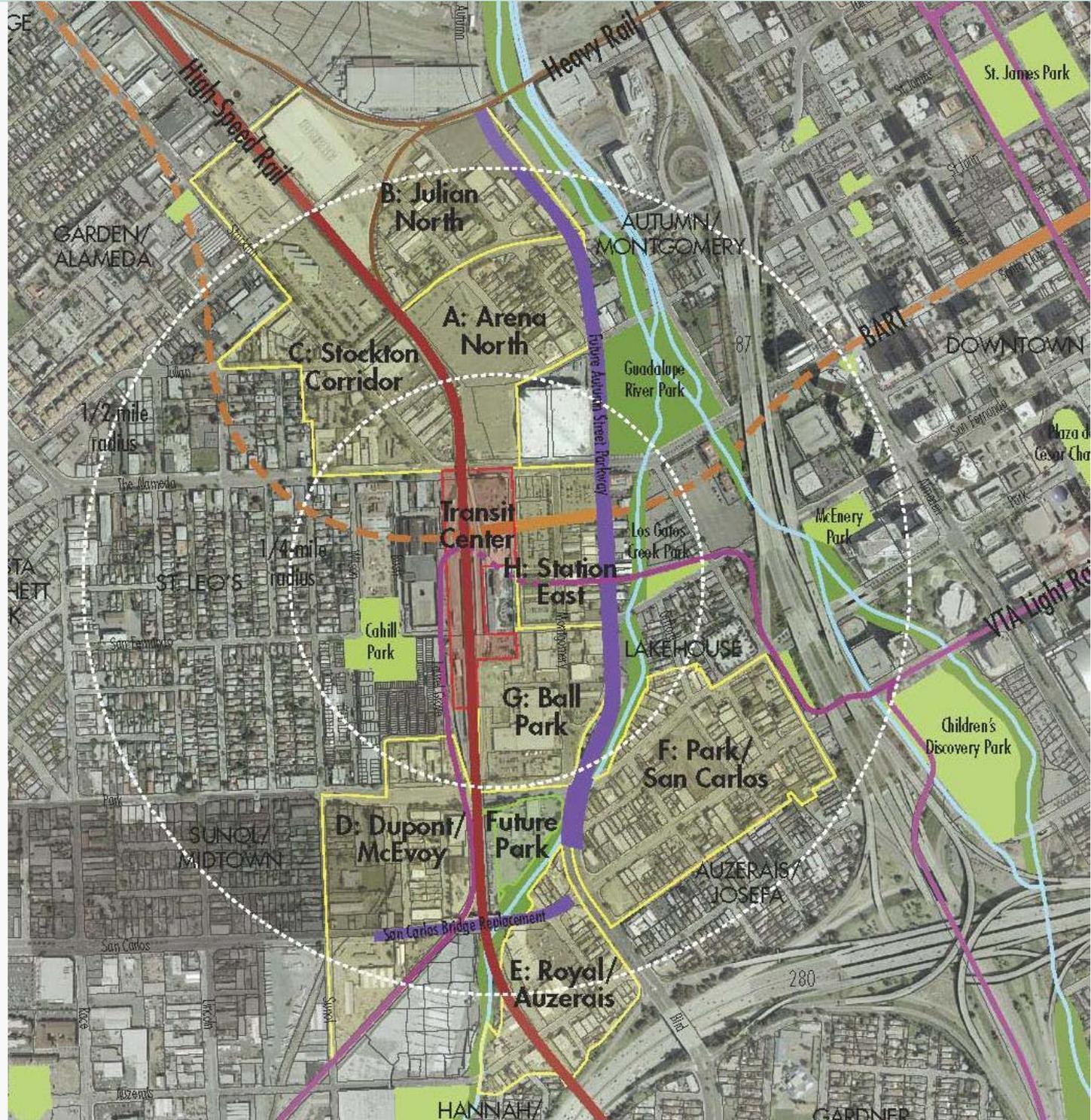
August 7, 2010

www.sanjoseca.gov/planning/diridon

Workshop #3 – Agenda

- **Overview & Updates**
- **Workshop #2 & Guiding Principles**
- **Overview of Draft Preferred Plan**
- **Discussion in Small Groups: Draft Preferred Plan Elements**
- ***Groups Report to the Workshop***
- **Next Steps and Adjournment**

Diridon Station Area Plan DRAFT PREFERRED PLAN WORKSHOP



Workshop #1

Diridon Station Area Plan

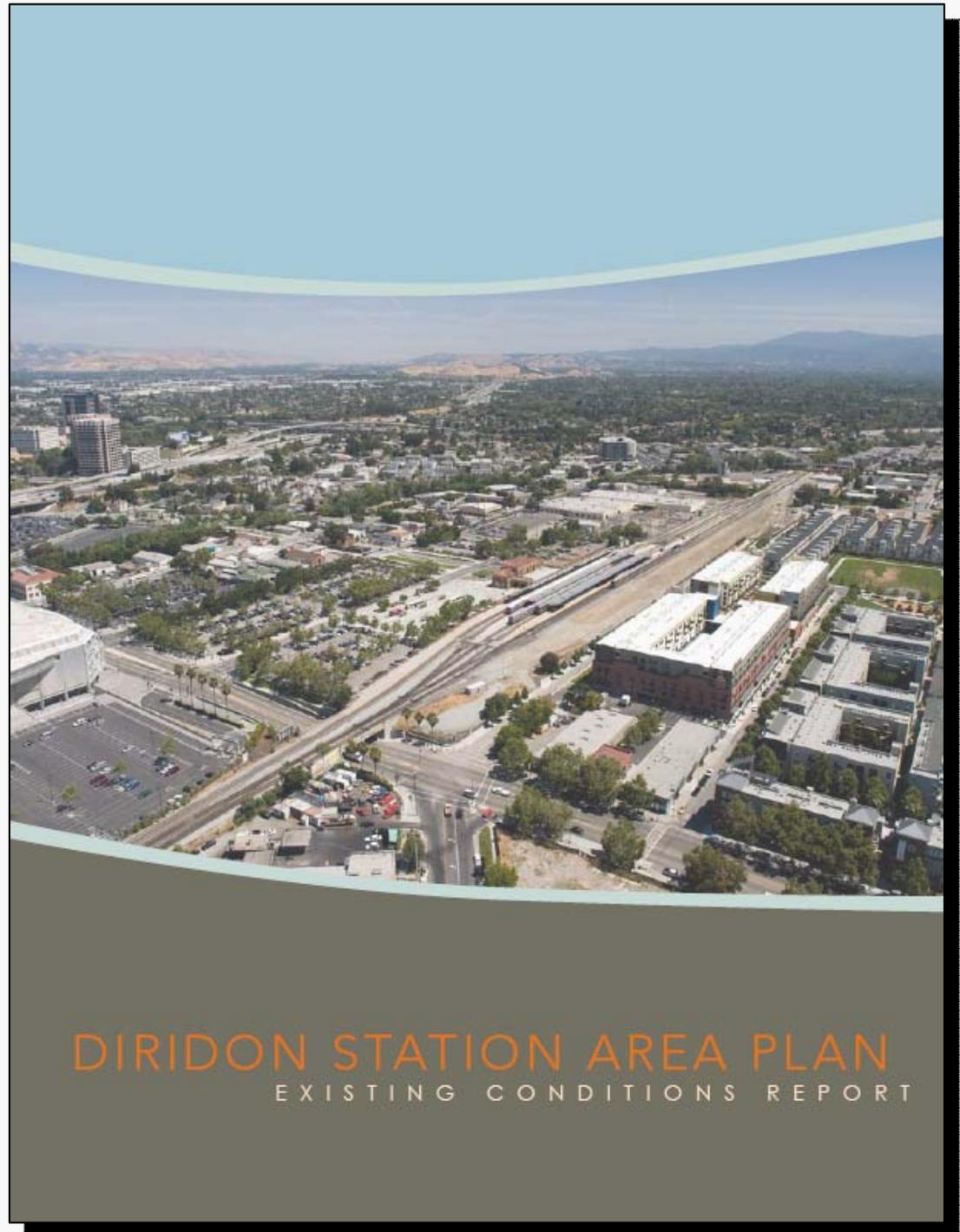
Community Visioning Workshop



September 12, 2009

www.sanjoseca.gov/planning/diridon

Existing Conditions Report



DIRIDON STATION AREA PLAN
EXISTING CONDITIONS REPORT

Workshop #2

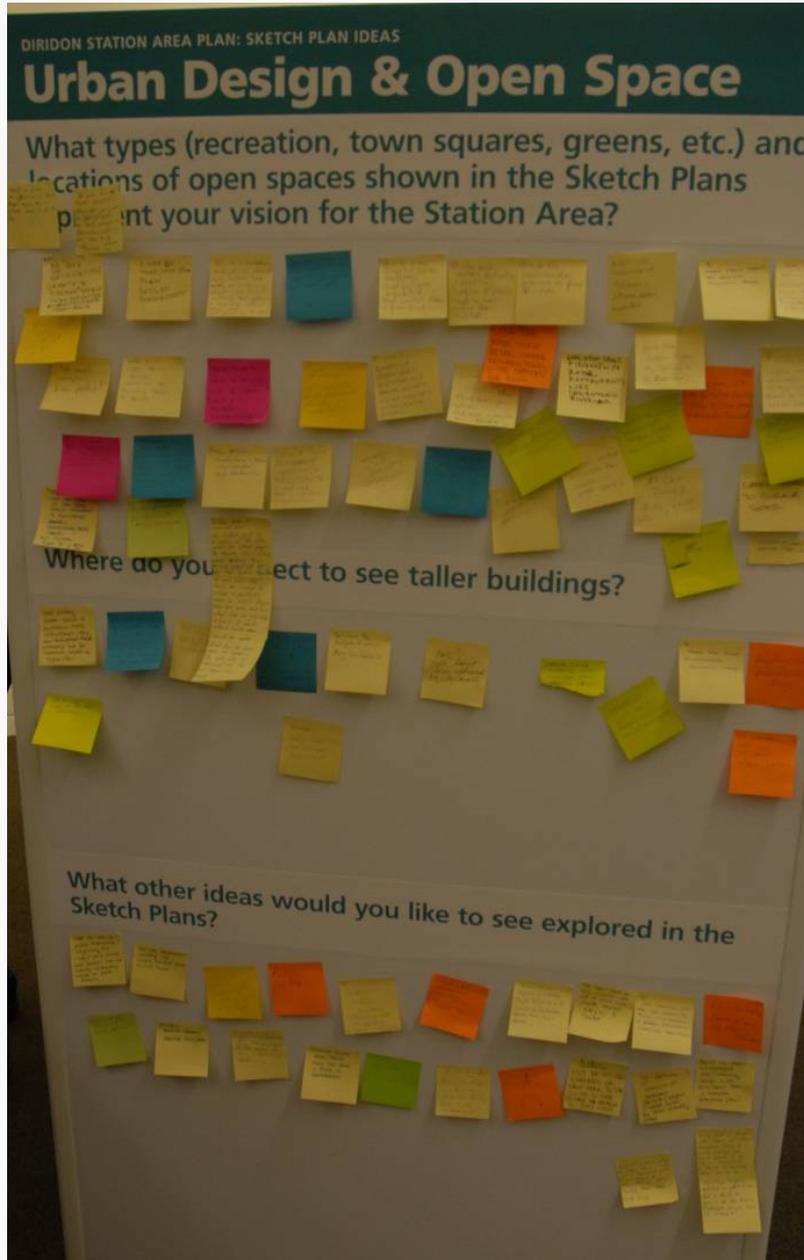
Diridon Station Area Plan Sketch Plan Ideas Workshop



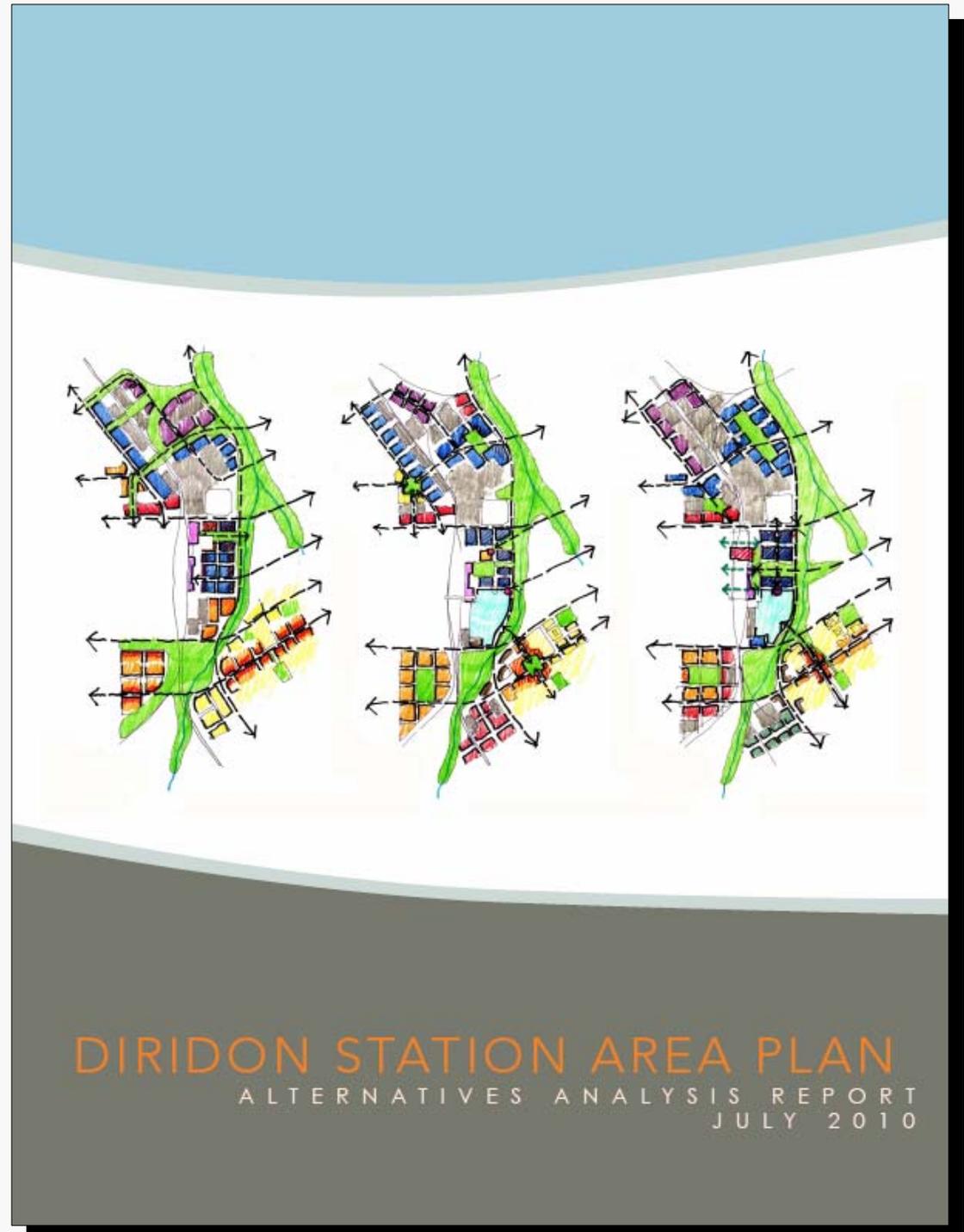
March 27, 2010

www.sanjoseca.gov/planning/diridon

Workshop #2 Comments



Alternatives Analysis Report



Three Alternative Approaches



ALTERNATIVE A



ALTERNATIVE B



ALTERNATIVE C

Workshop #3 – Presentation of DRAFT Preferred Plan

- **Guiding Principles – Themes**
- **Guiding Principles – Elements**
- **Draft Preferred Plan – Overview & Elements of the Plan**

- **Discussion in Small Groups**
- **Reports by Small Groups**

Guiding Principles – Themes

- Establish the Station and surrounding area as a local, citywide, and regional destination where residents and visitors alike can live, work, and play.
- Foster a vibrant public realm throughout the Station area that supports pedestrian activity and integrates public spaces into development with new plazas, parks, and public spaces.

Guiding Principles – Themes

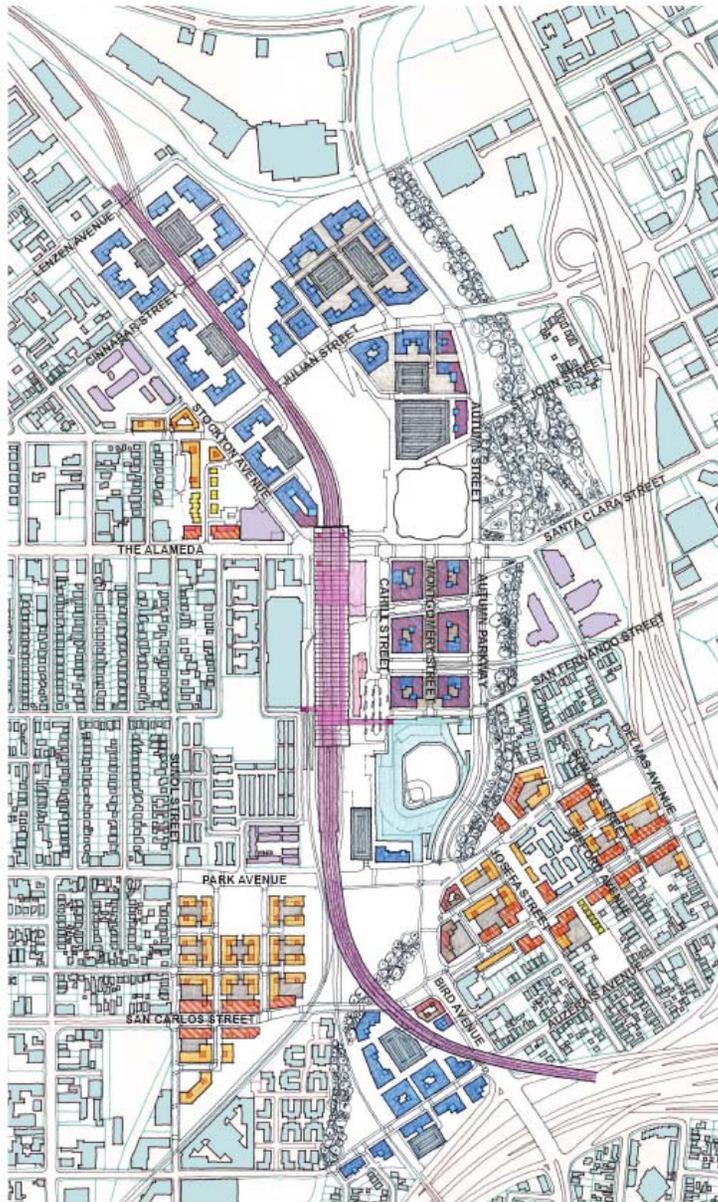
- Reflect the Silicon Valley spirit of innovation and San José's rich history of transformation and progress through iconic, world-class architecture and distinctive civic spaces.
- Use art as a defining feature to create a strong sense of place for the Diridon area, and an identifier for San José as the center of Silicon Valley.

Guiding Principles – Elements

- Preferred Land Uses
- Urban Form & Structure
- Public Realm & Open Space
- Neighborhood Compatibility
- Transportation Modes
- Access & Connectivity
- Parking Strategies
- Station Planning & Architecture
- Public Art

Draft Preferred Plan Overview

Draft Preferred Plan

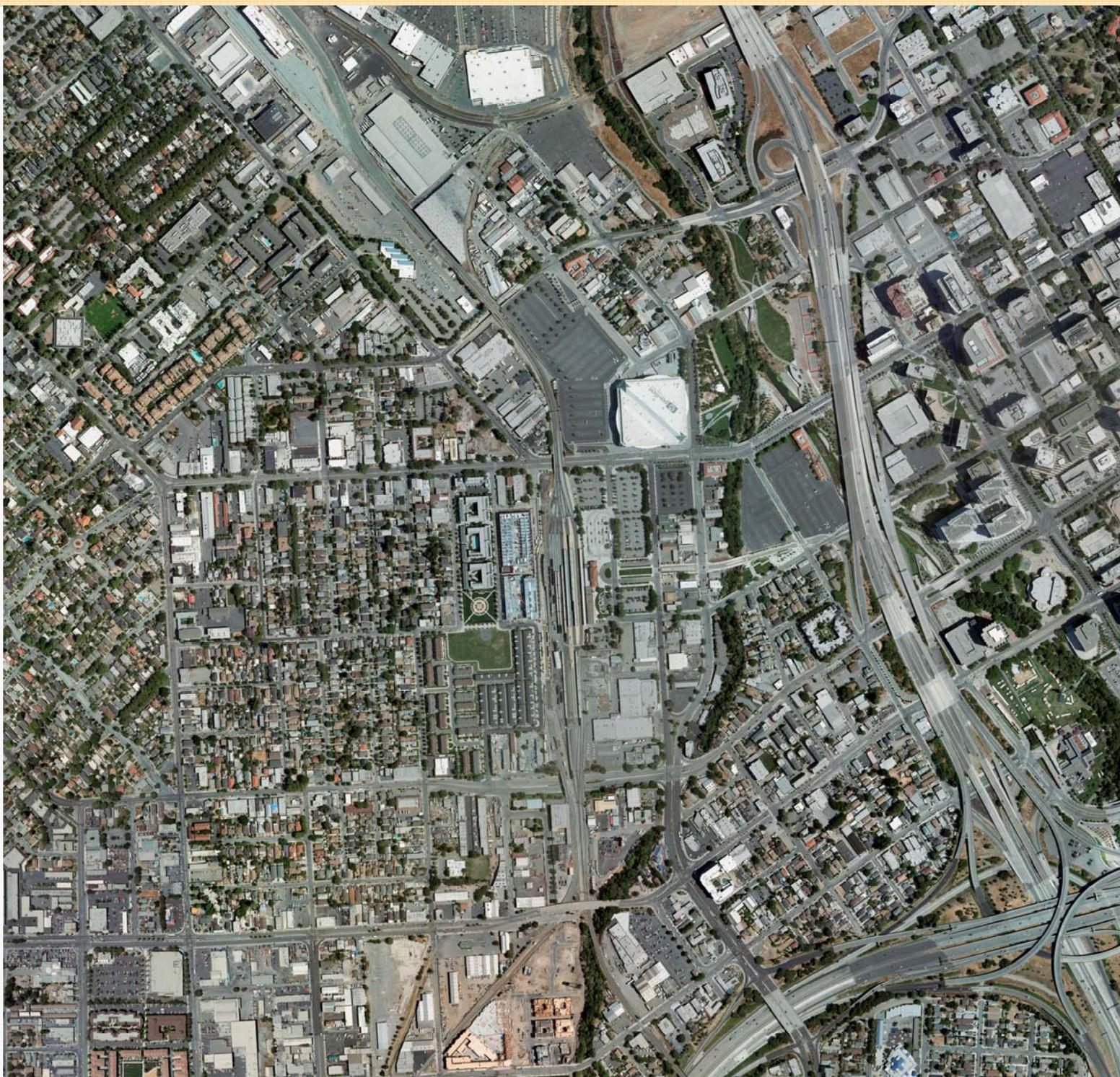


BUILDINGS AND USES



SPACES AND PLACES

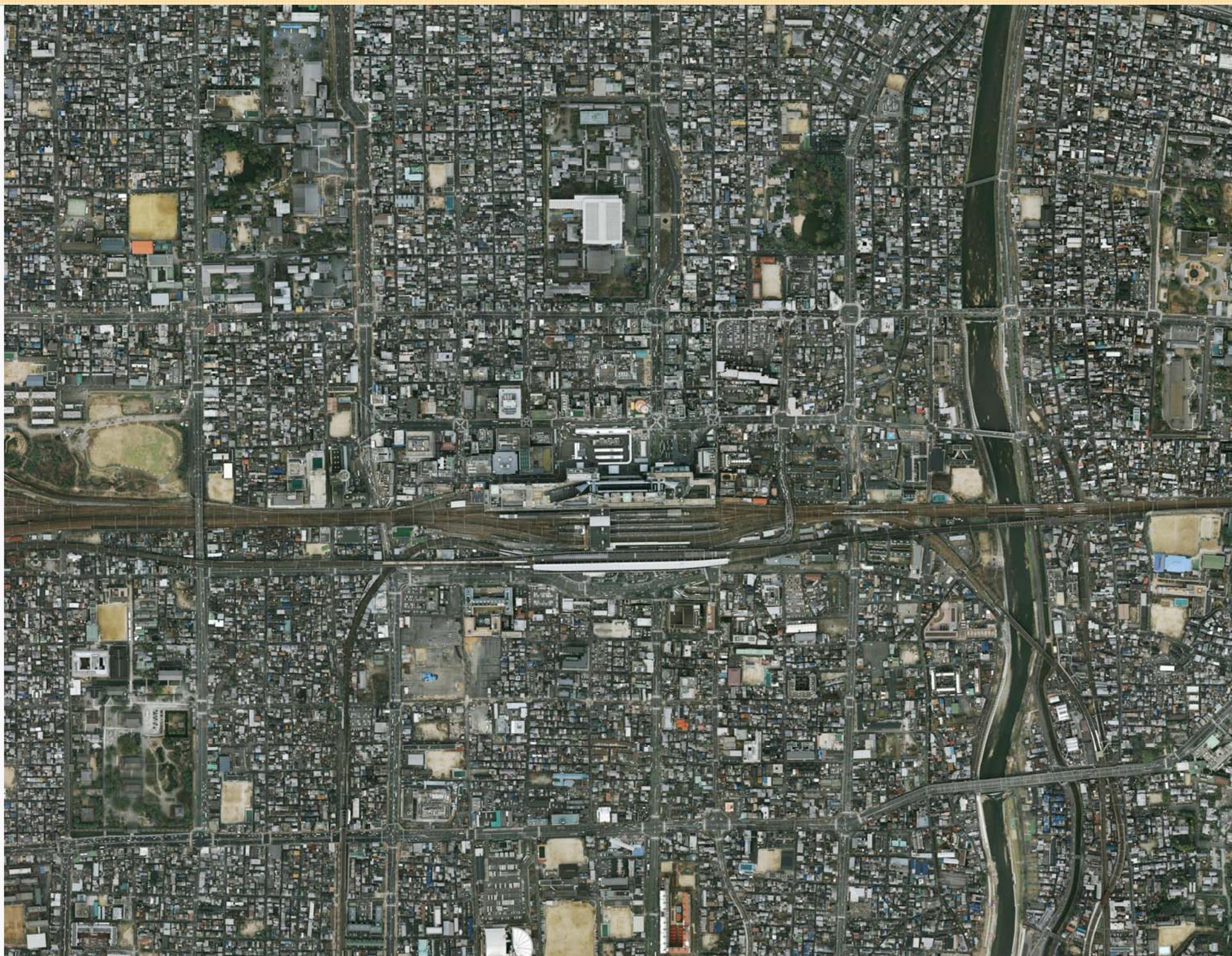
Diridon Station Area Plan DRAFT PREFERRED PLAN WORKSHOP



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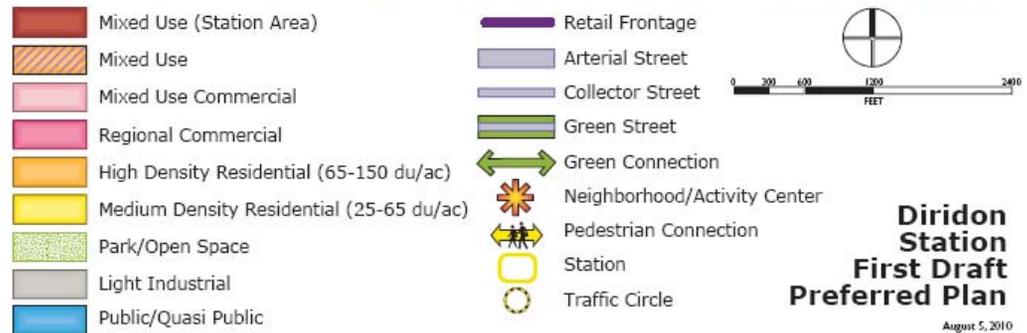
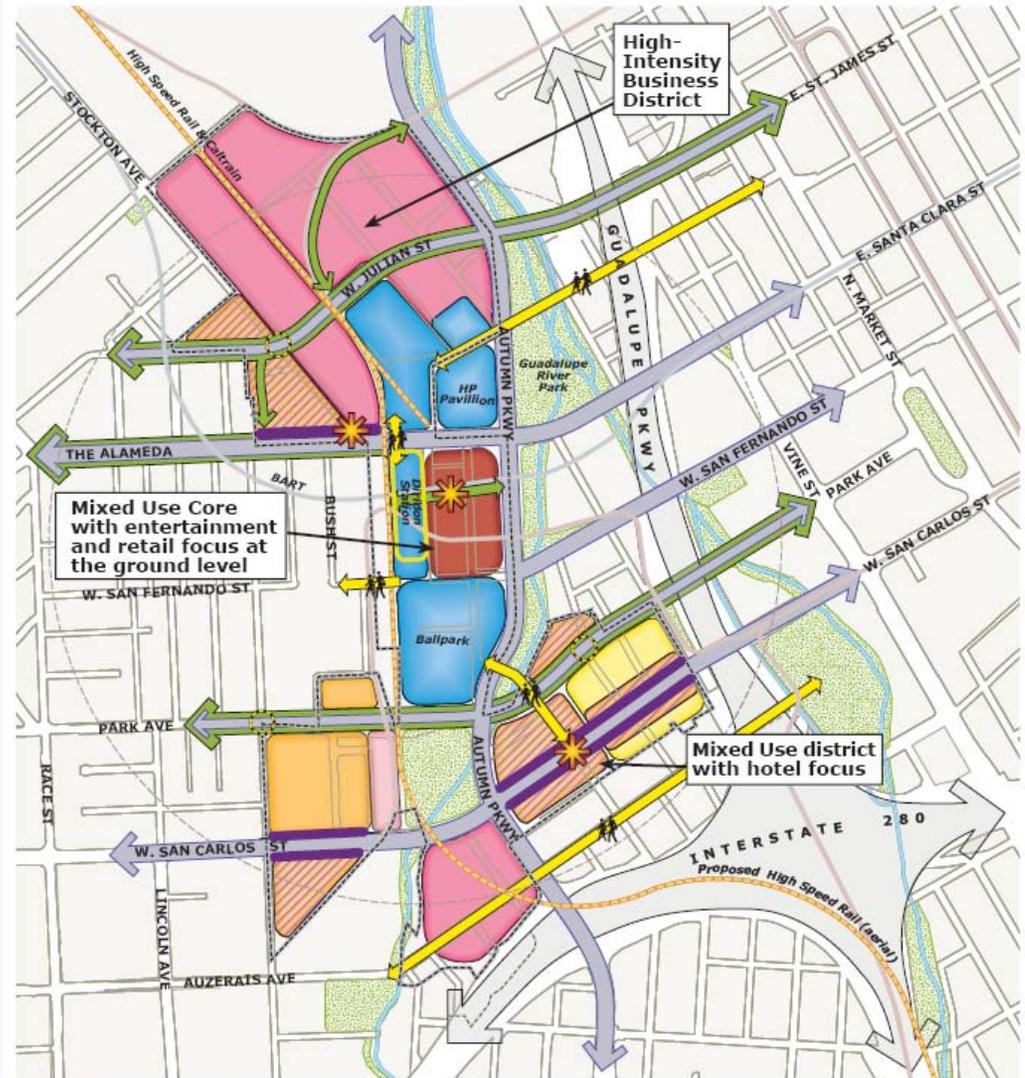
VATTENFALL



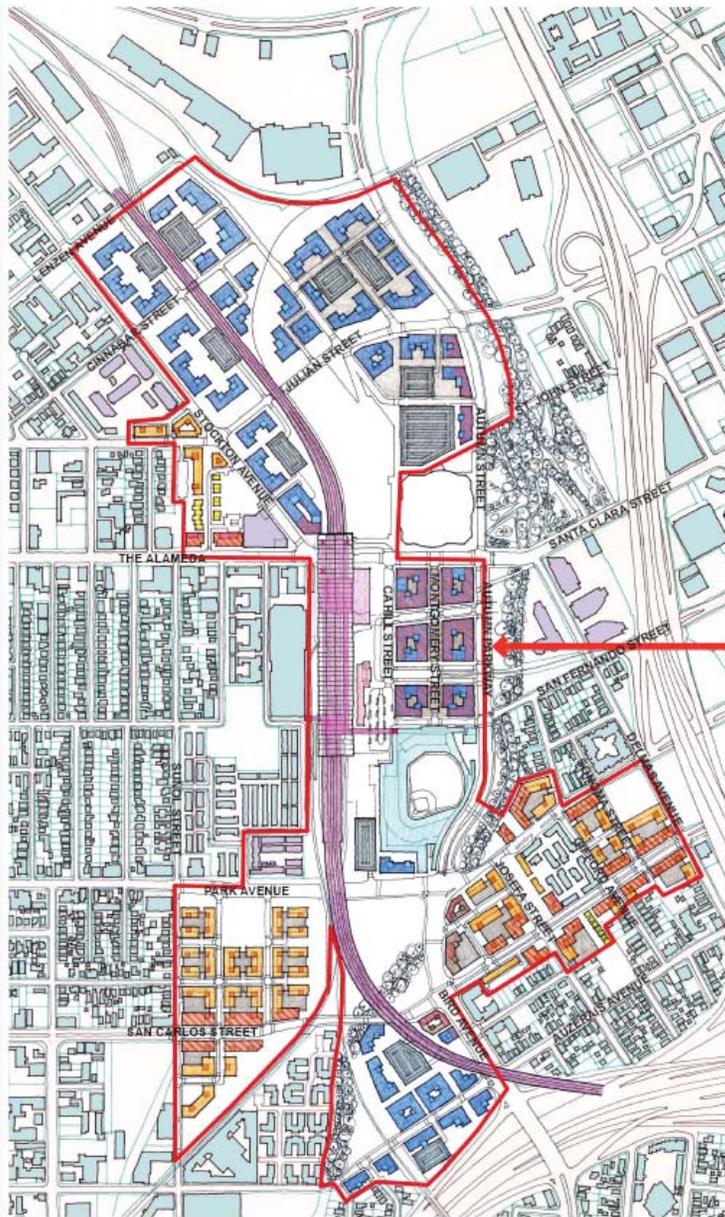




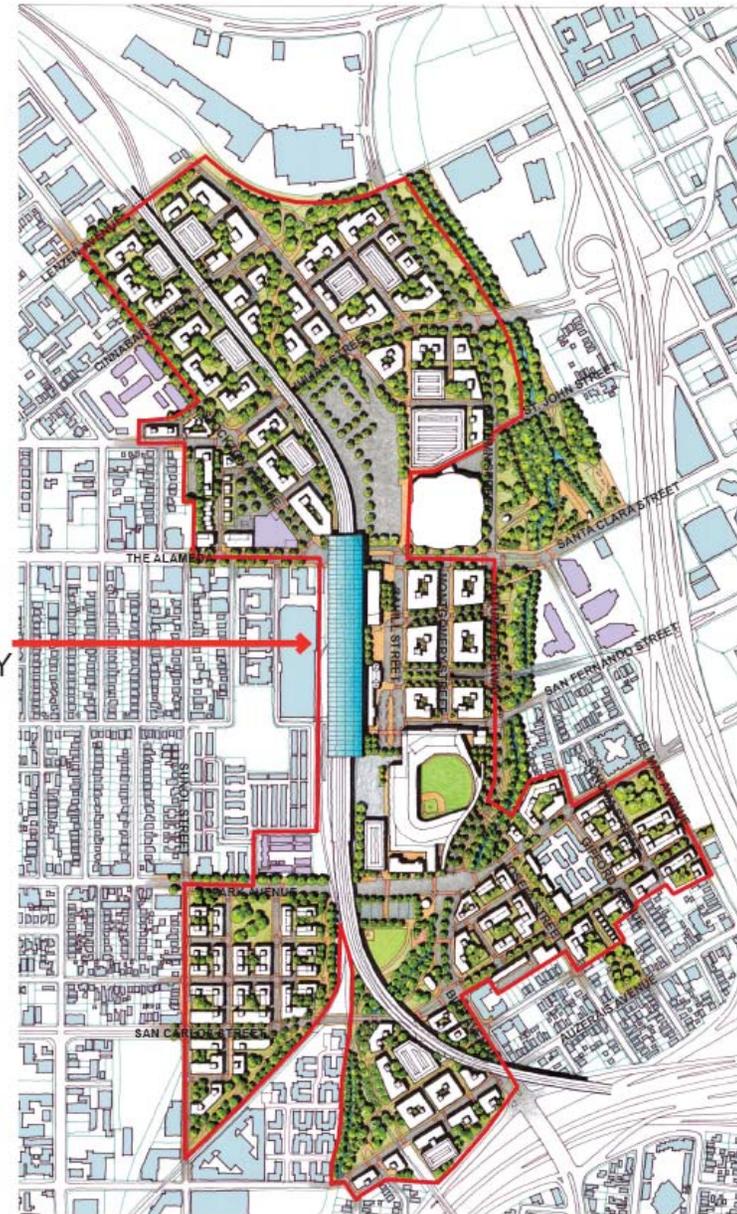
Draft Preferred Plan – Land Uses



Area & Plan – Boundaries

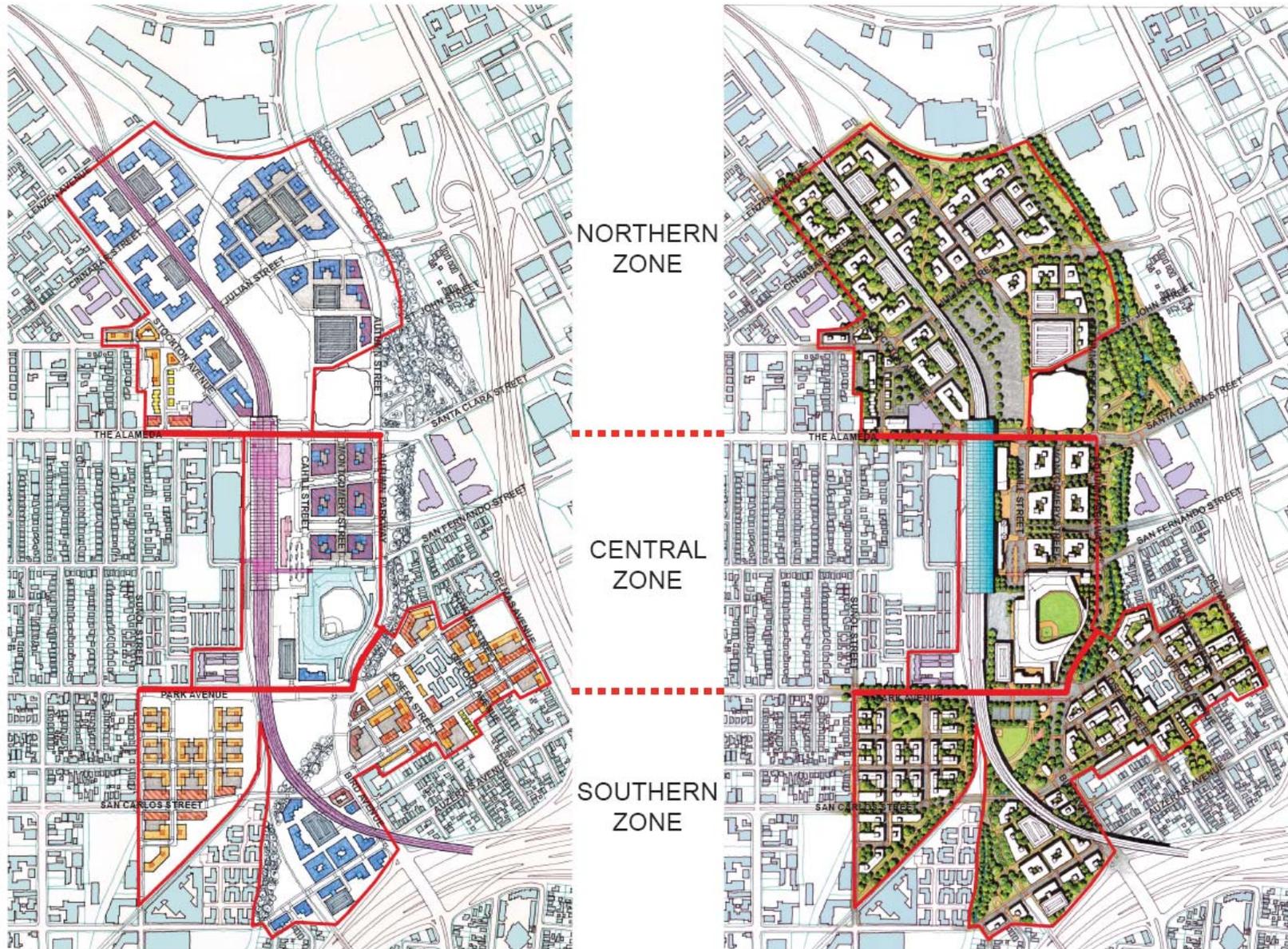


BUILDINGS AND USES



SPACES AND PLACES

Plan – Zones



BUILDINGS AND USES

SPACES AND PLACES

Plan – North



BUILDINGS AND USES



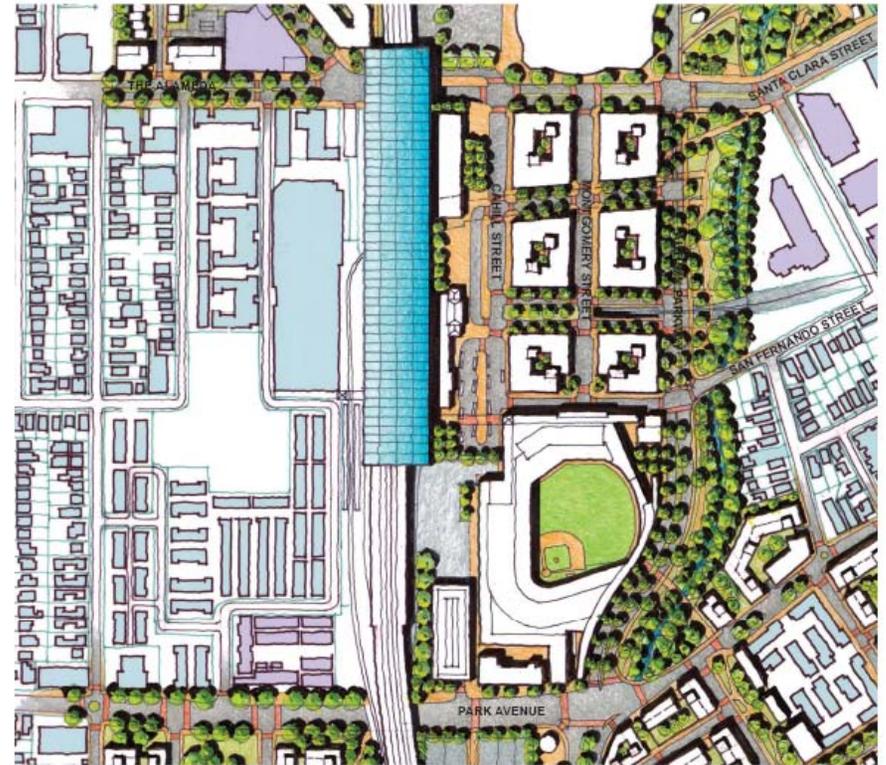
SPACES AND PLACES

NORTH

Plan – Central



BUILDINGS AND USES



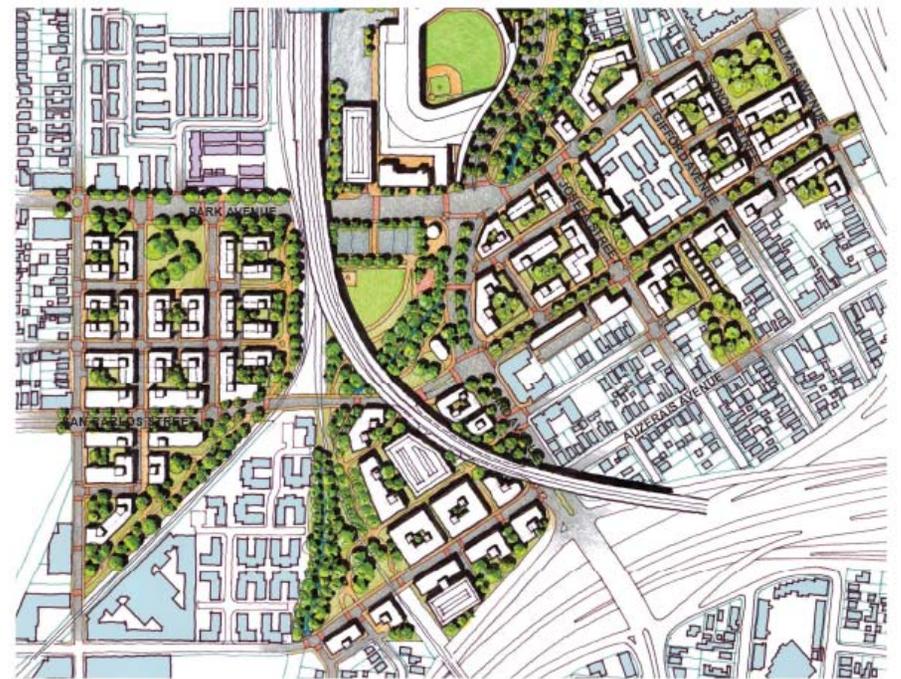
SPACES AND PLACES

CENTRAL

Plan - South



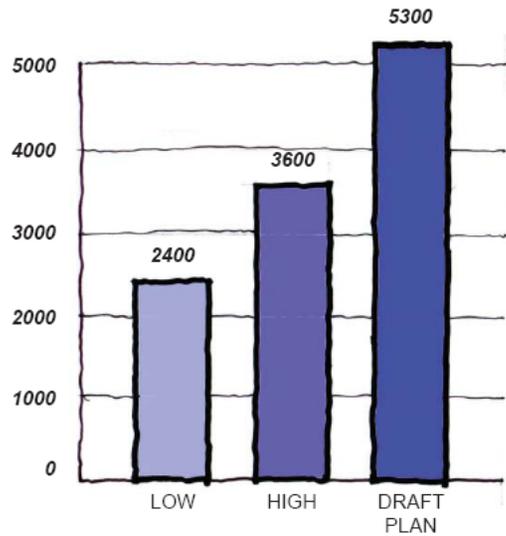
BUILDINGS AND USES



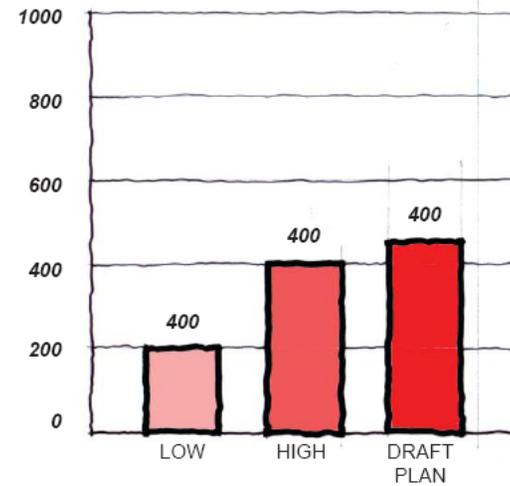
SPACES AND PLACES

SOUTH

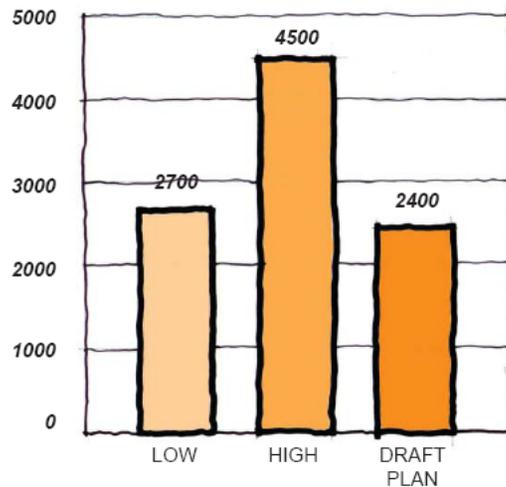
Plan – Development Totals



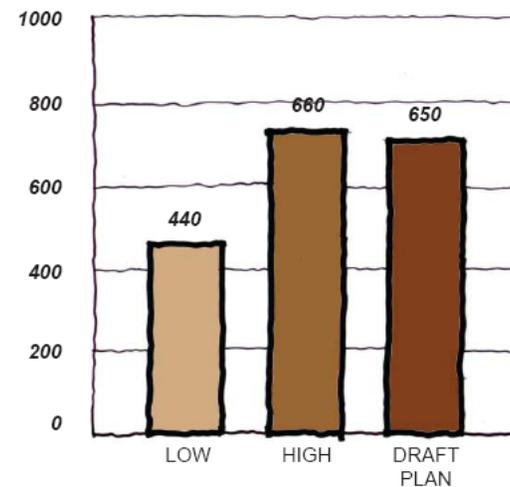
OFFICE/RESEARCH AND DESIGN
FLOOR SPACE IN 1000 SF



RETAIL/RESTAURANT/ENTERTAINMENT
FLOOR SPACE IN 1000 SF



RESIDENTIAL
NUMBER OF UNITS



HOTEL
NUMBER OF ROOMS

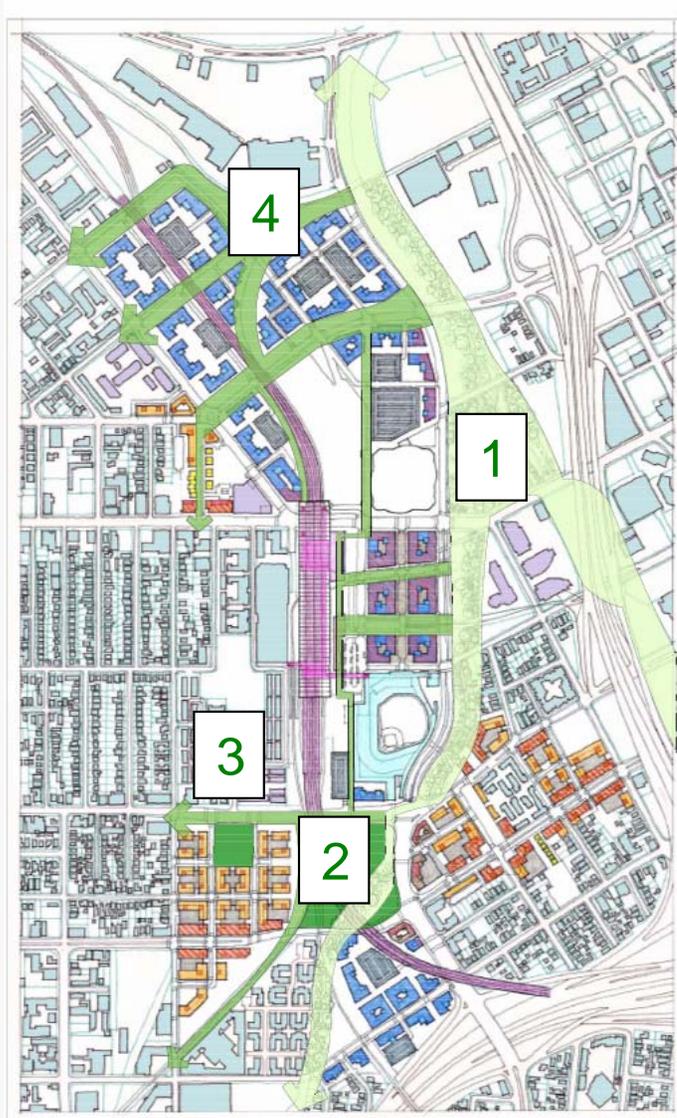
MAXIMUM DEVELOPMENT TOTALS

Draft Preferred Plan – Parking Approach

- **Parking supply for Private Development**
 - ***Follows City's General Plan 2040 mode shift goals***
 - ***Individualized for North, Central, South Areas***
 - ***Assumes transit & demand management tools***
- **Ballpark to utilize downtown parking supply**
- **HP Pavilion - additional 900-1,000 spaces**
- **Parking management and TDM Strategies required for successful implementation**

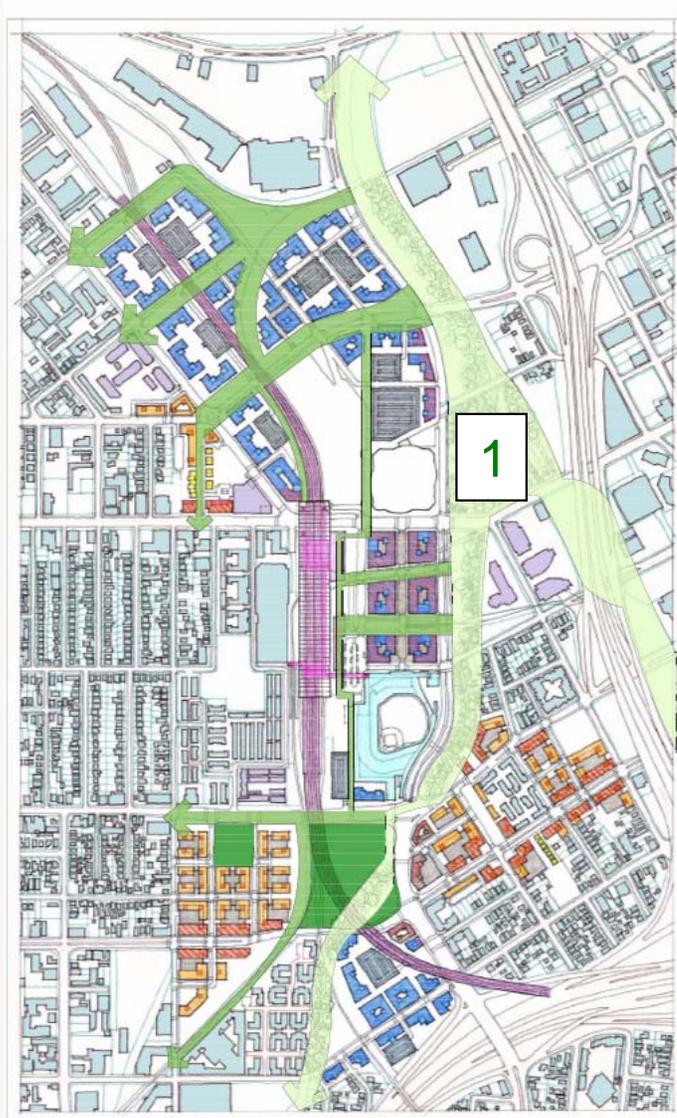
Draft Preferred Plan Public Realm & Open Space

Four Types of Open Space

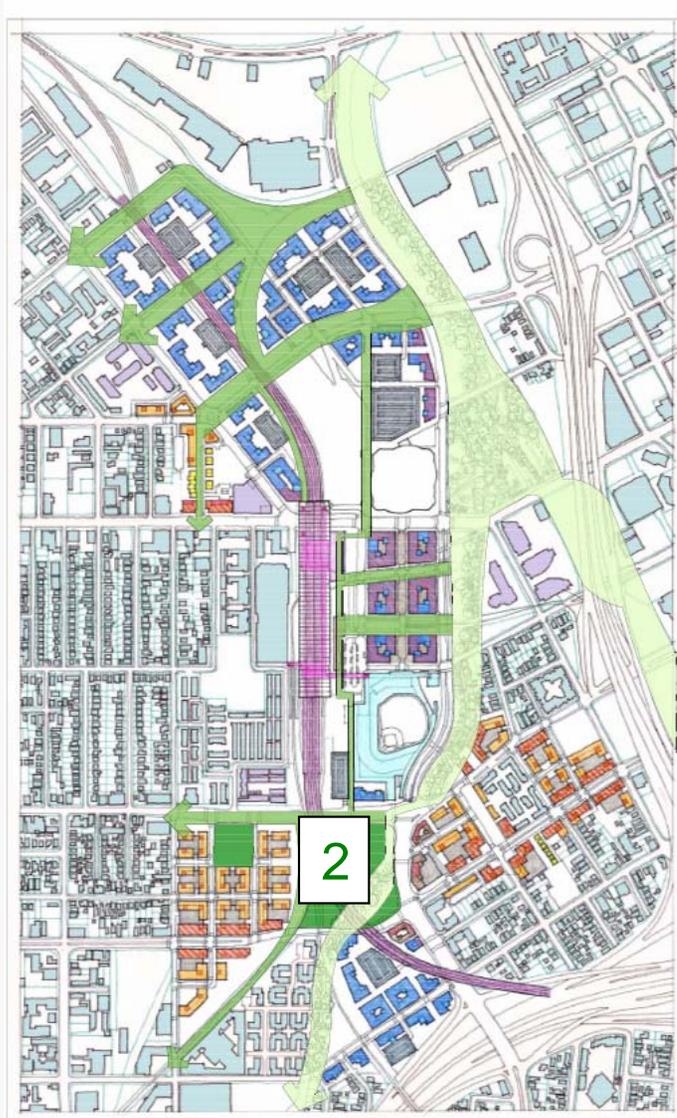


- 1. River Trail Park**
- 2. Community Park**
- 3. Neighborhood Green Square**
- 4. Green Fingers**

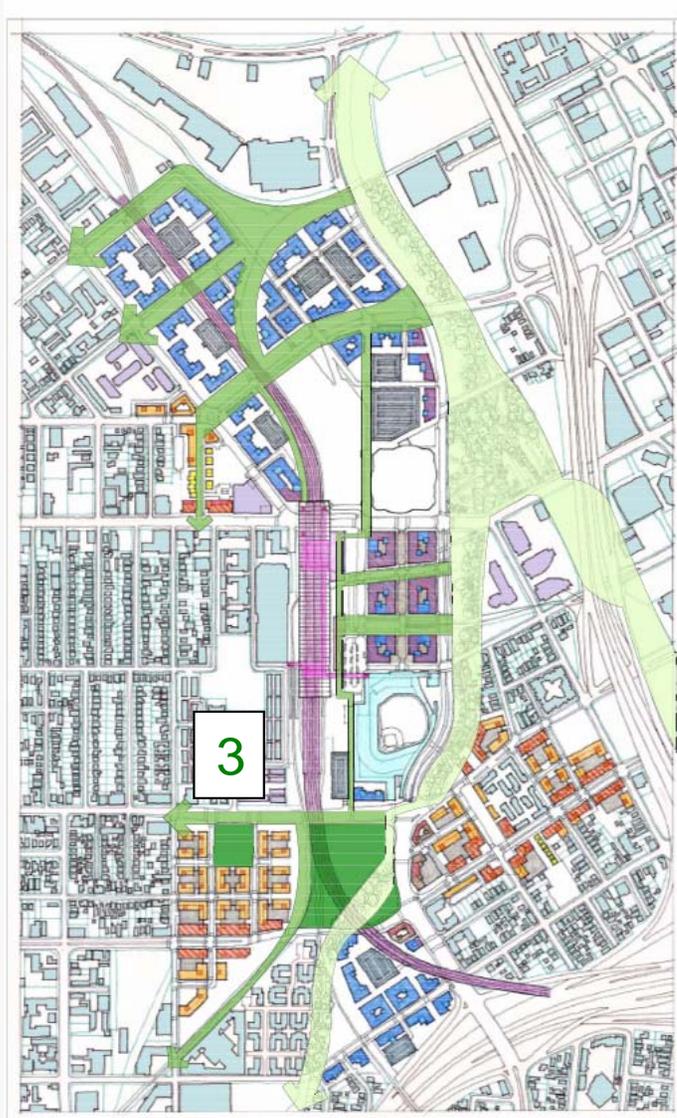
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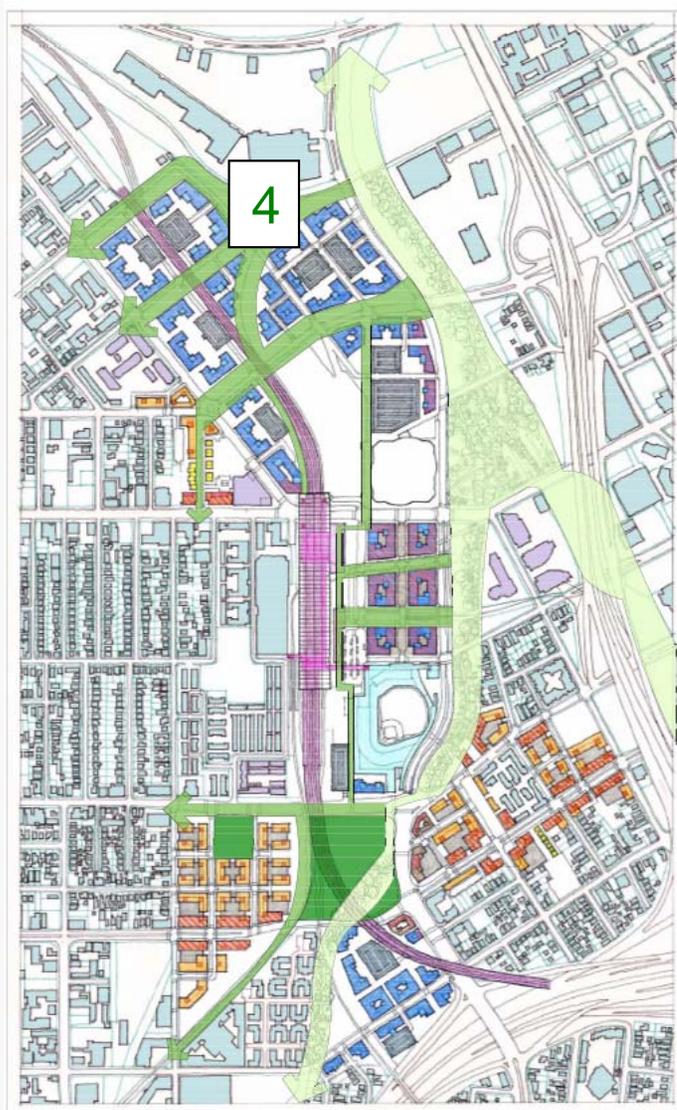
2. Community Park



3. Neighborhood Green Squares

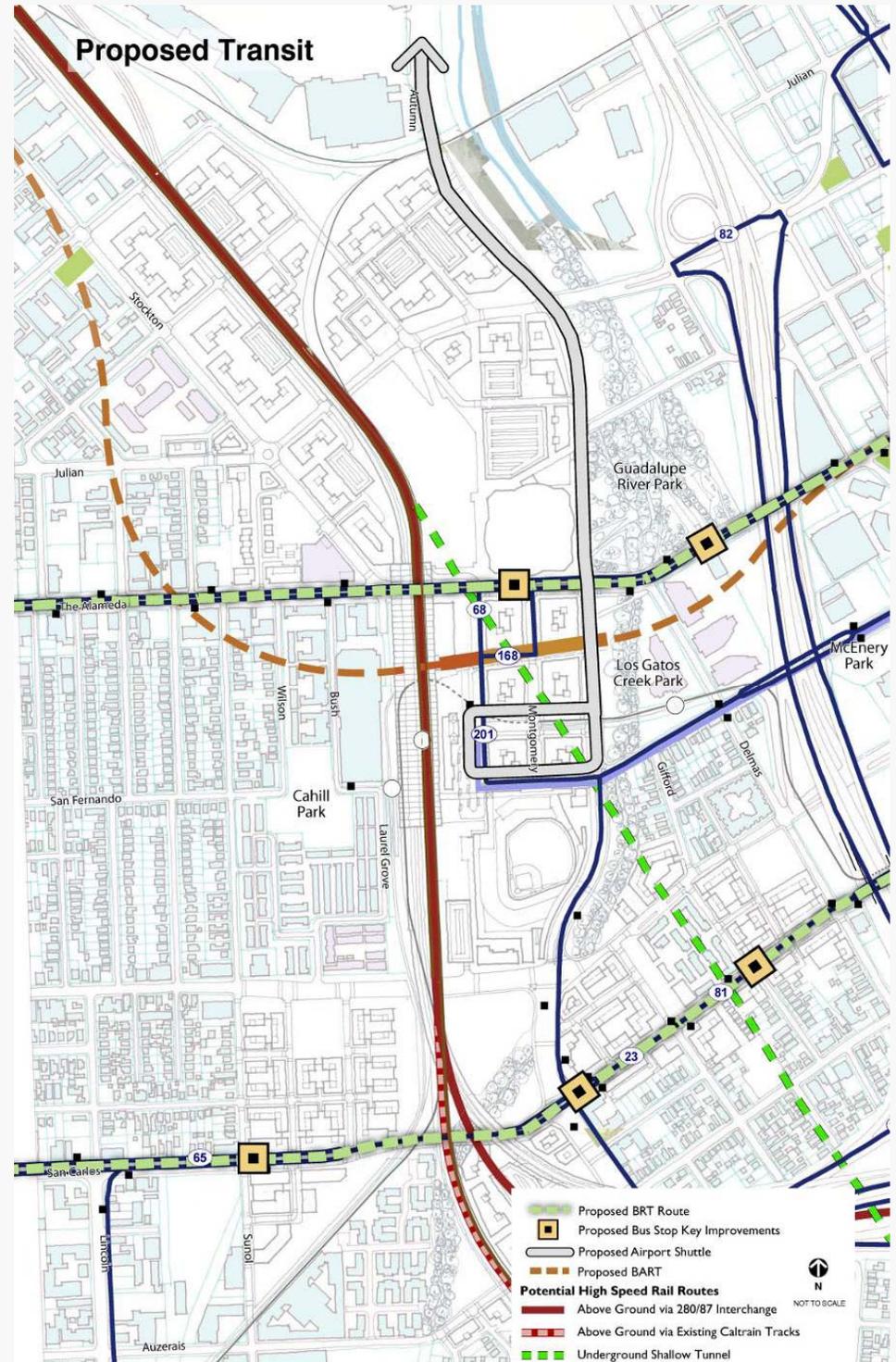


4. Green Fingers

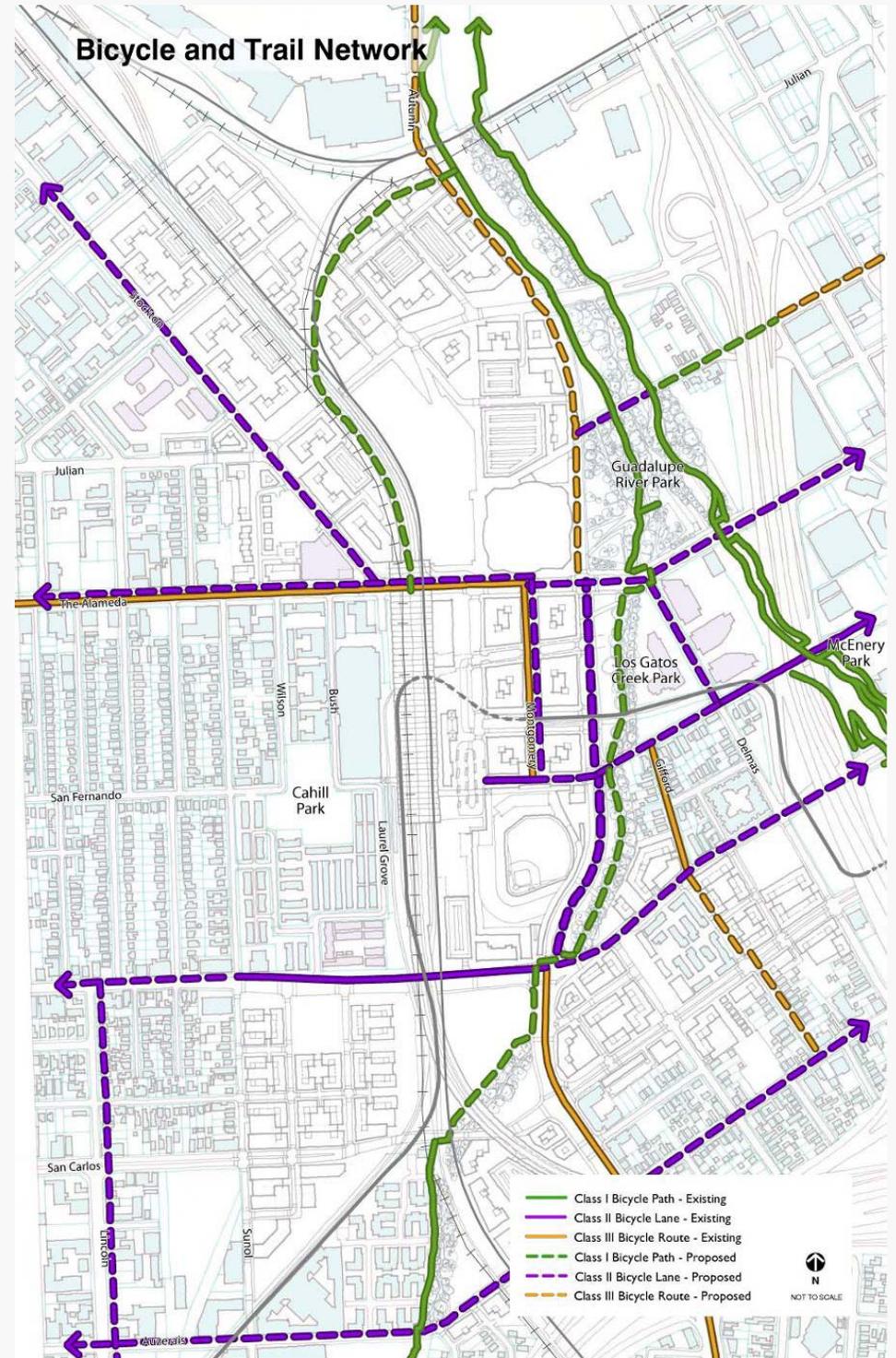


Draft Preferred Plan Access and Circulation

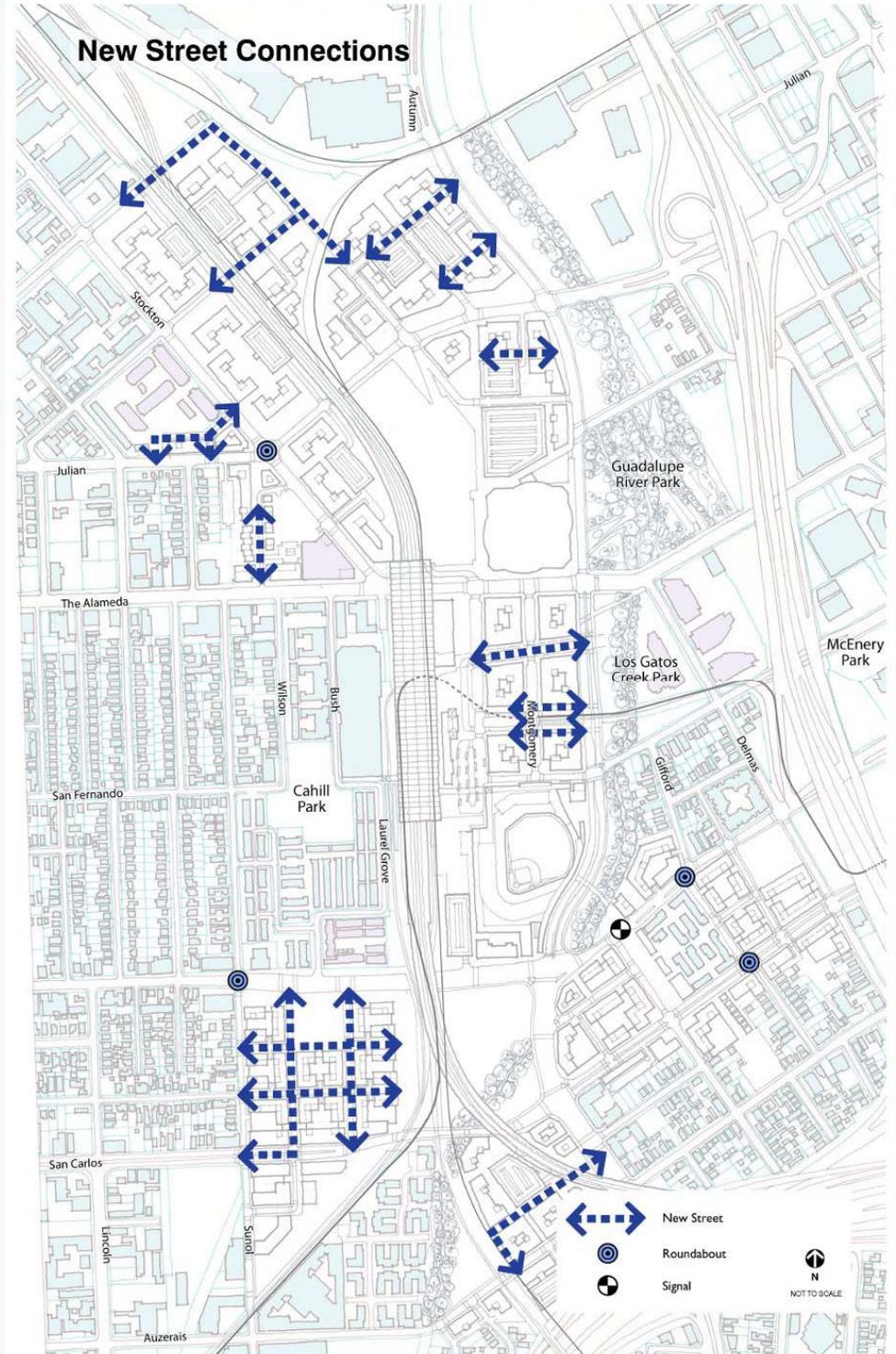
Proposed Transit



Bicycle and Trail Network



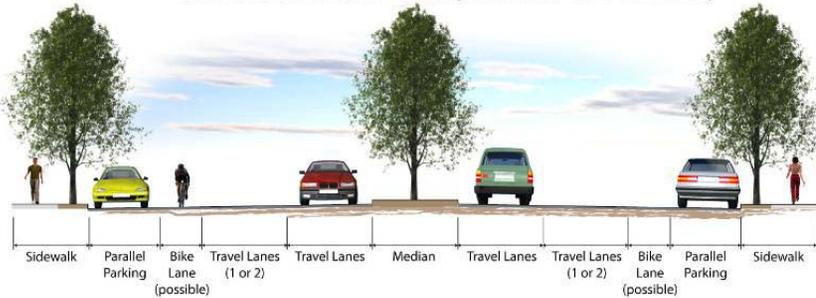
New Street Connections



Street Typology Sections

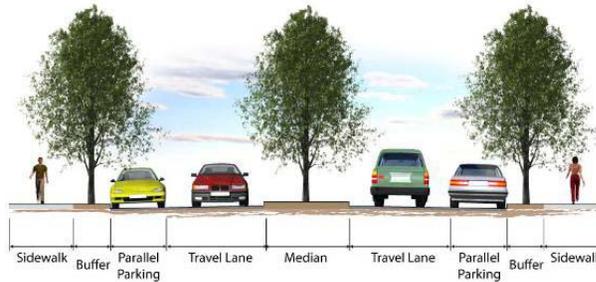
Example Streets

Grand Boulevard - Bus (106 ft to 130 ft ROW)



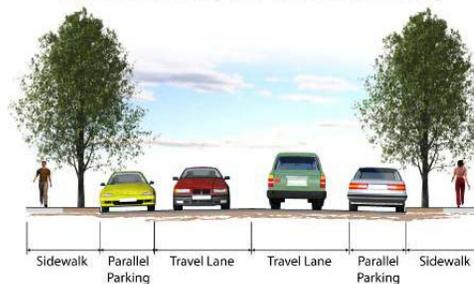
- Autumn Street
- San Carlos Street

Main Street (60 ft to 106 ft ROW)



- Cahill Street
- Julian Street

Local Street (48 ft to 56 ft ROW)



- Cinnabar Street
- New Street Connections

Street Typology – Bicycle Sections

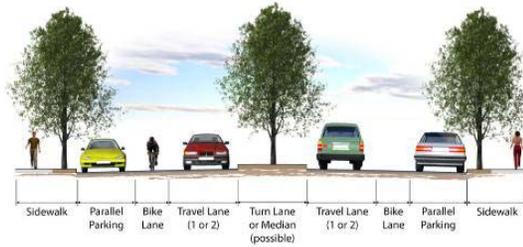
Bicycle/Pedestrian Trail (Class I)



Example Streets

- Los Gatos Creek Trail
- Guadalupe River Trail

Striped Bike Lane (Class II)



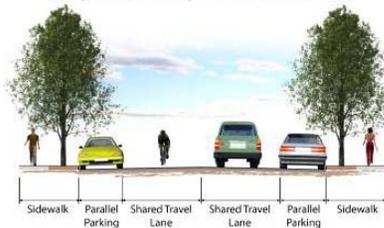
- San Fernando Street
- Park Avenue

Separated Bike Lane



- The Alameda / Santa Clara St

Bicycle Priority Street (Class III)



- Gifford Avenue

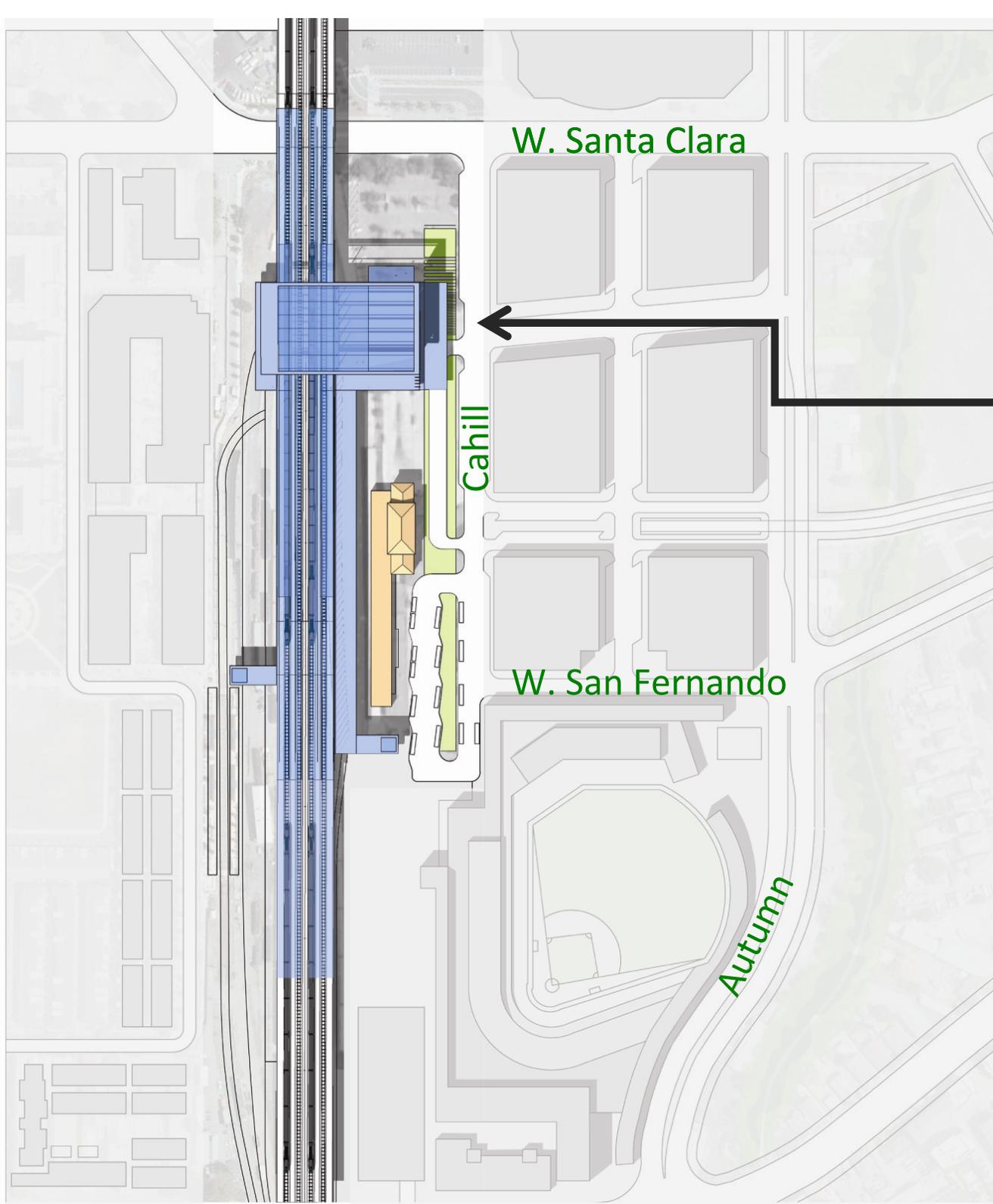
**Draft Preferred Plan
Diridon Station Expansion
Station Program & Massing**



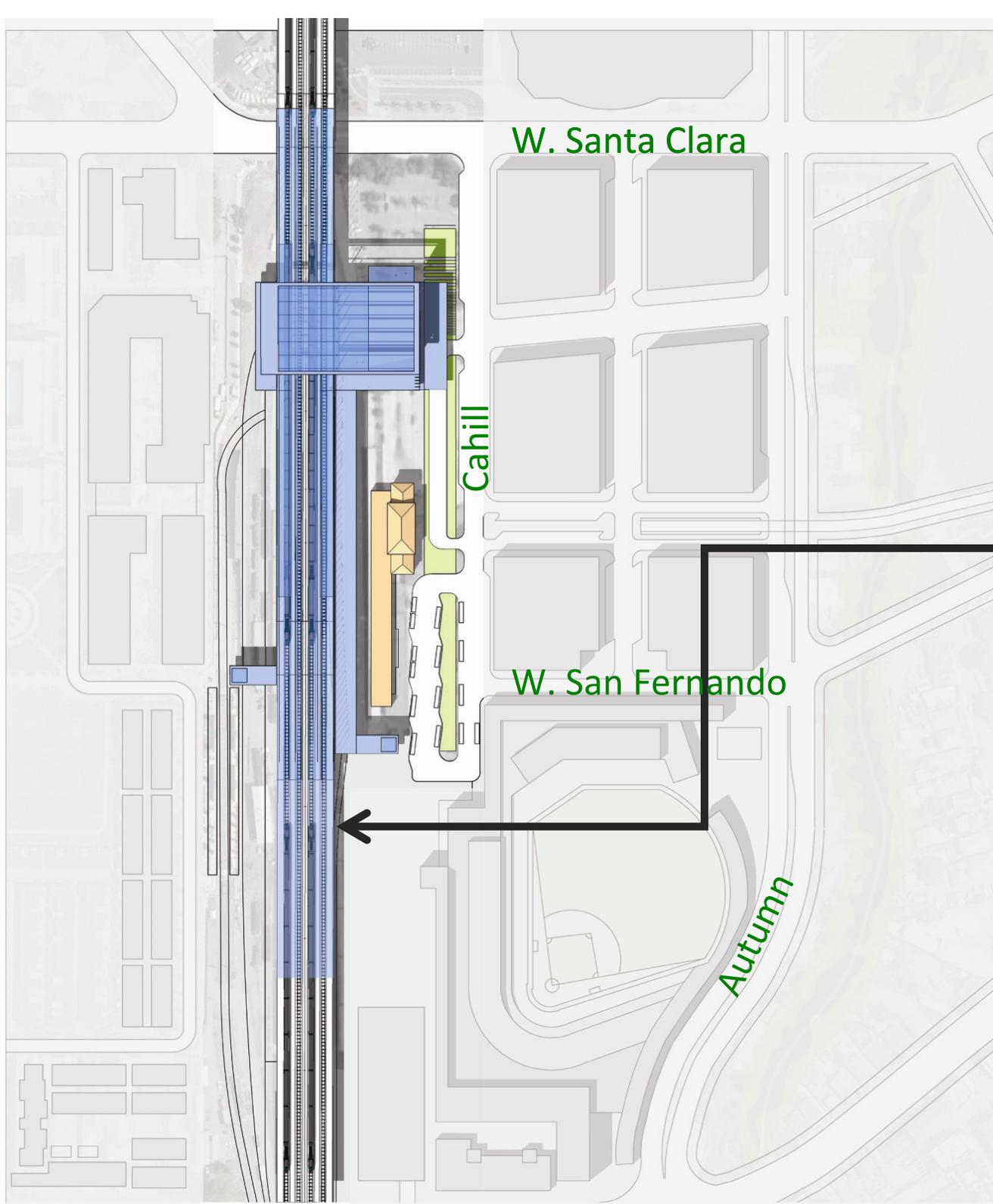
- Historic Depot/
Commuter Terminal
- VTA Light Rail Station
- Proposed High Speed
Terminal
- Proposed High Speed
Tracks
- Relocated VTA
Bus Transit Center
- Station Kiss and Ride
Loading Area
- Proposed BART
Underground Box
- Station Access Points



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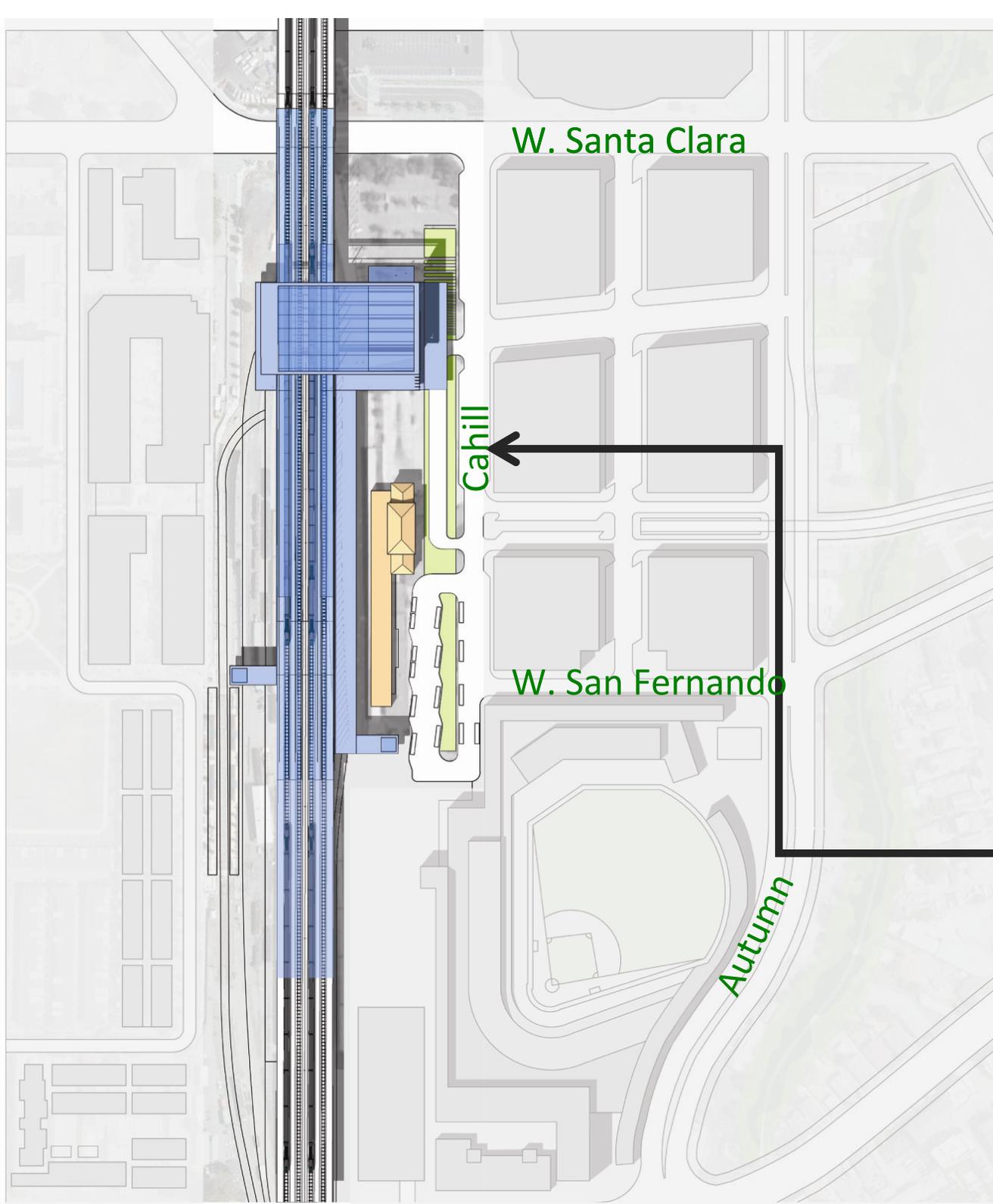
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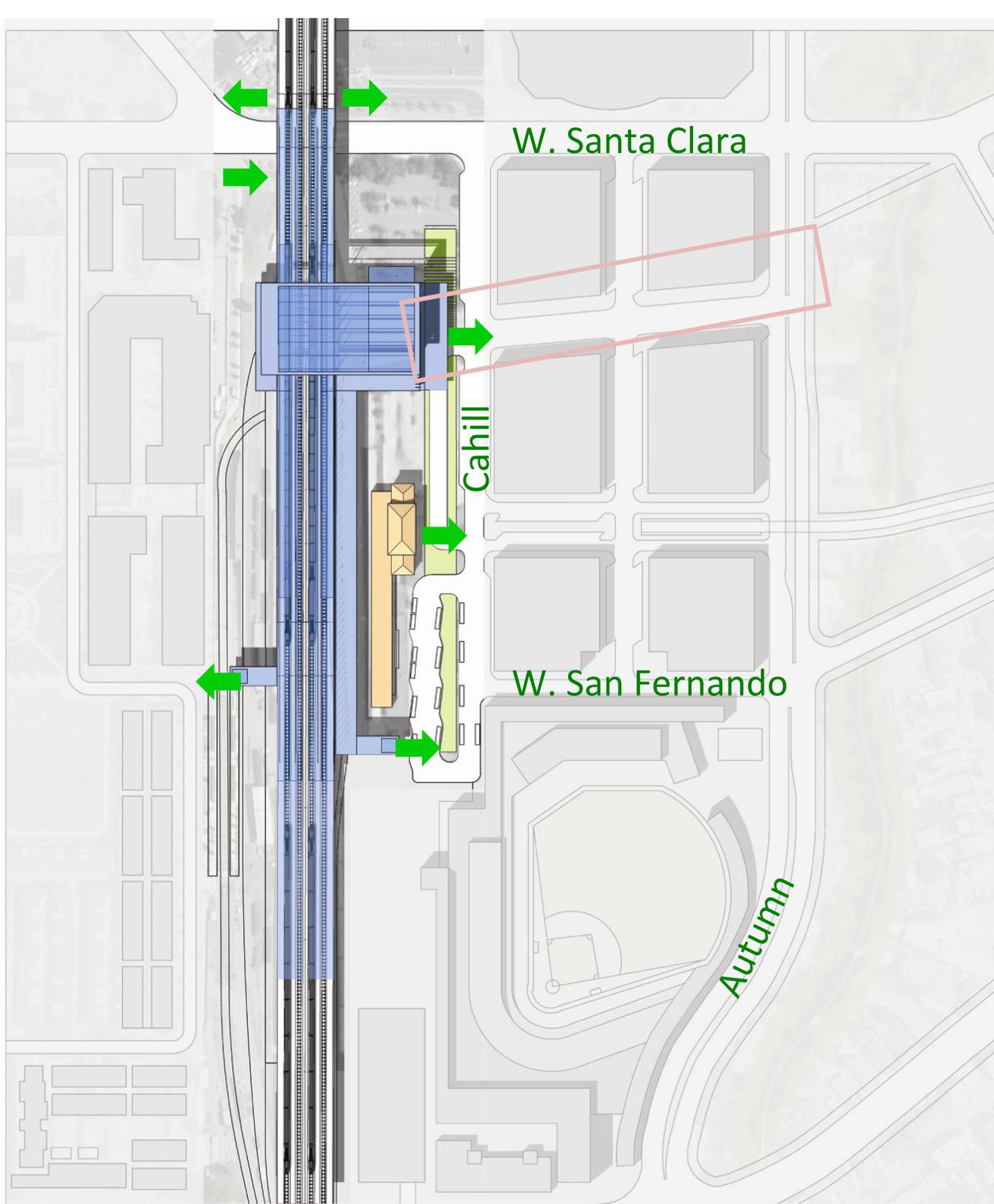
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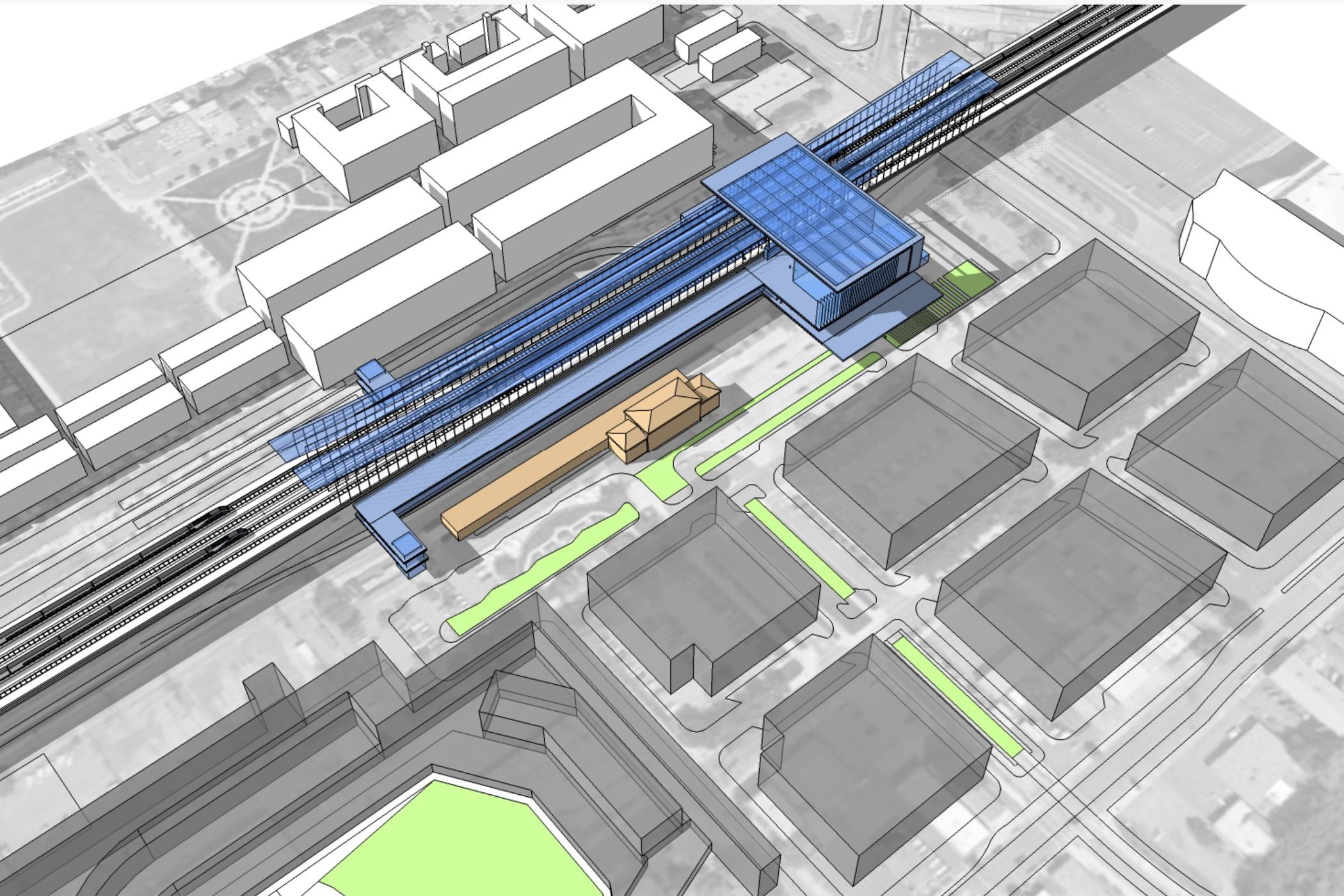
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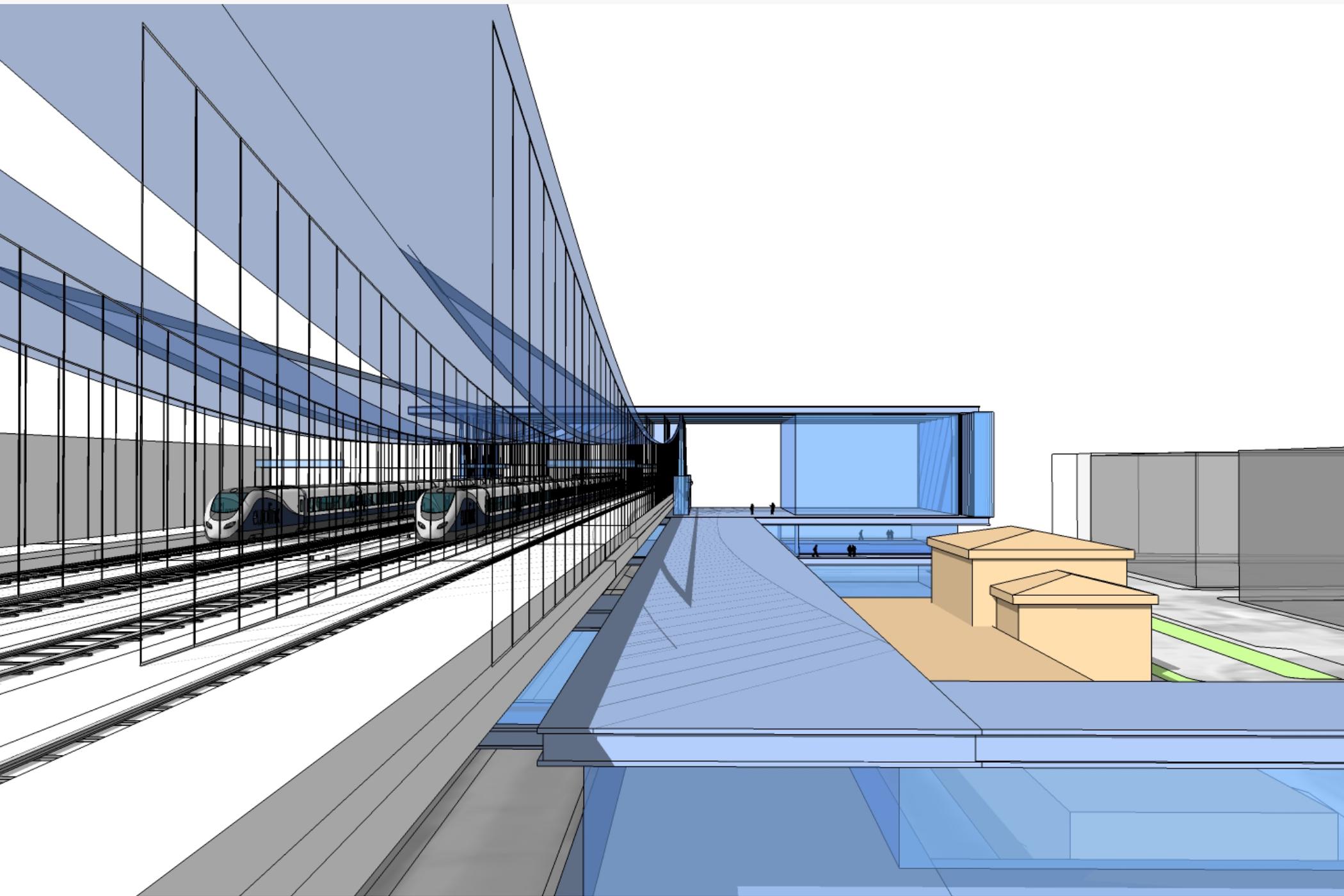


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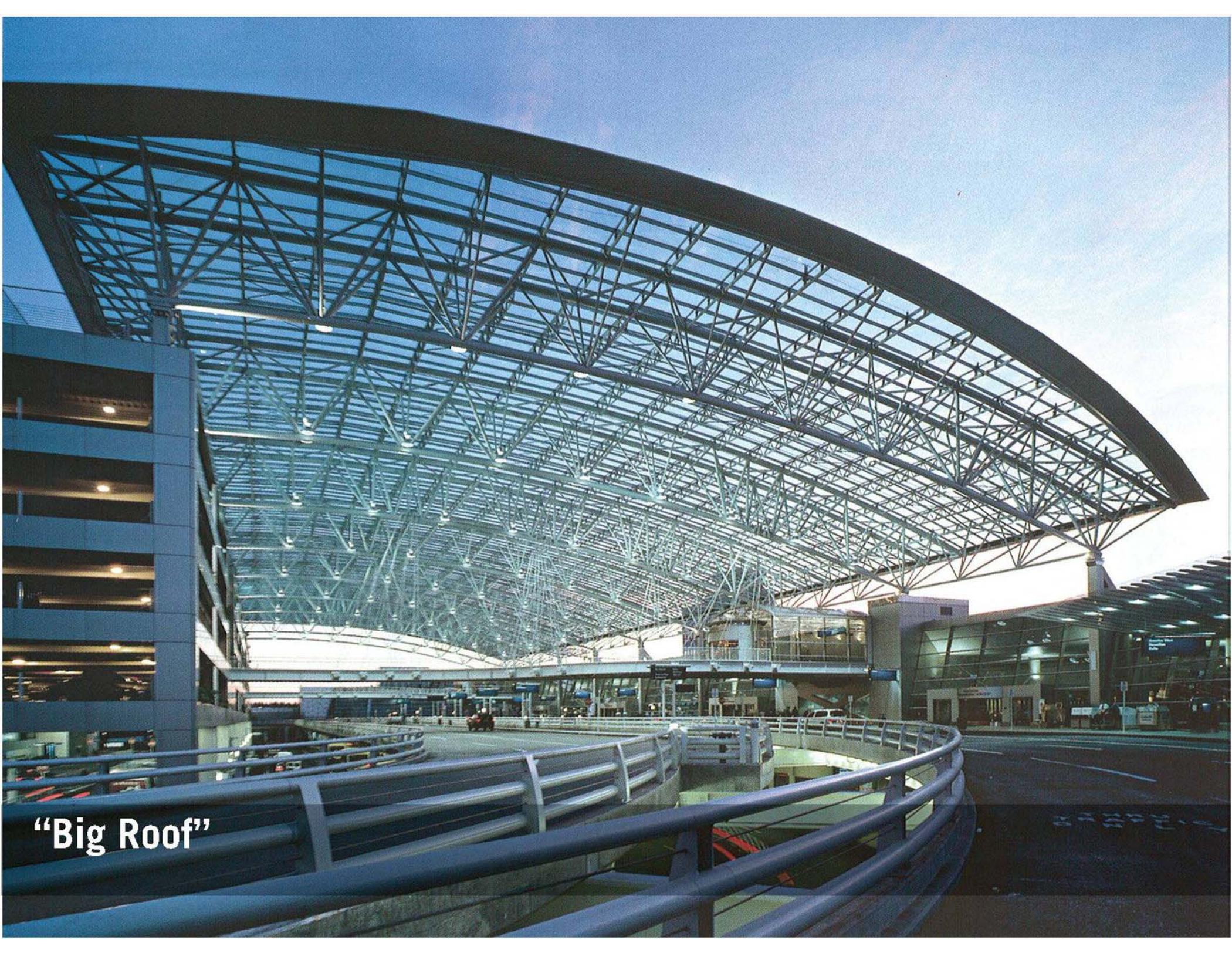
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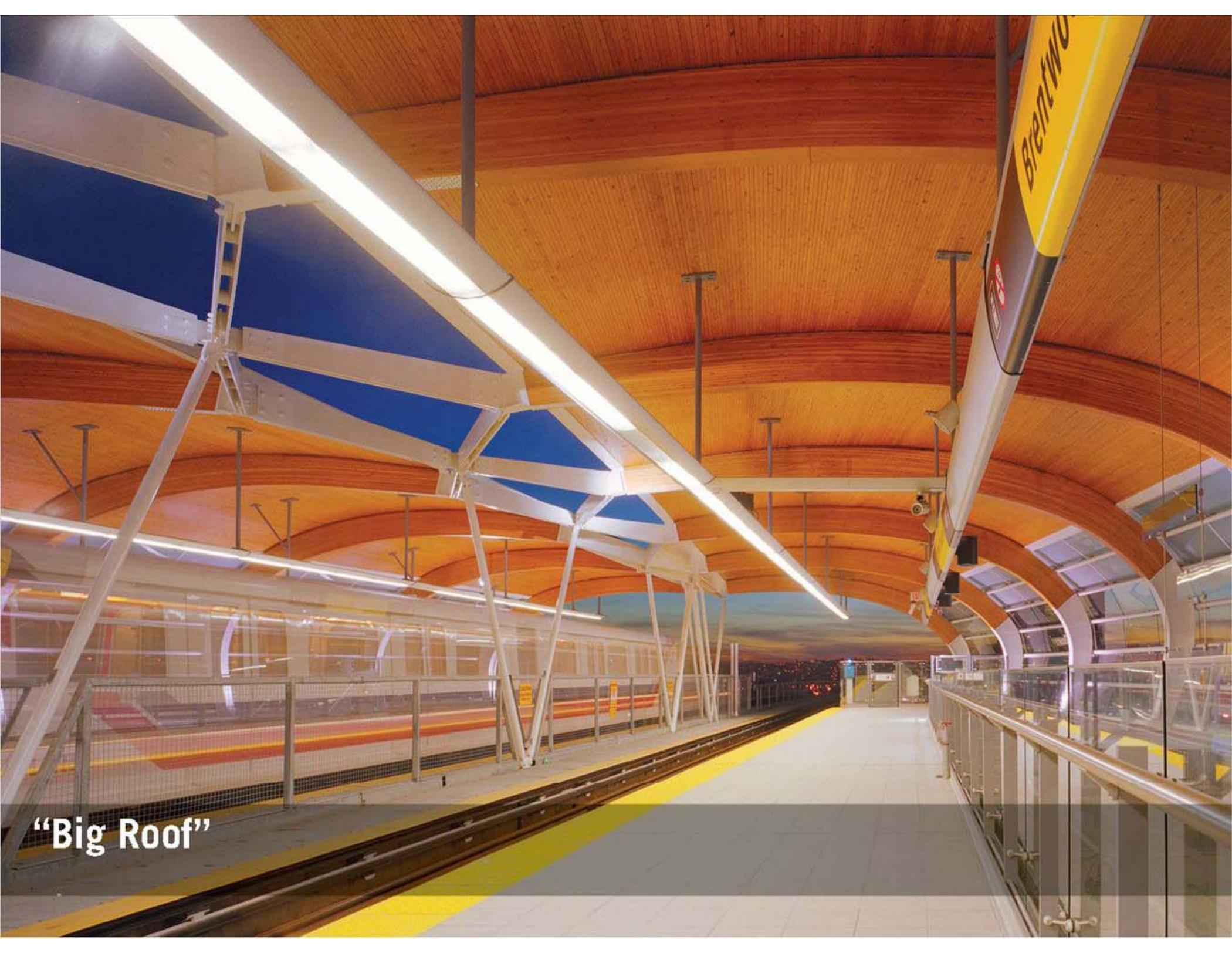




Draft Preferred Plan Diridon Station Expansion Station Precedents



“Big Roof”



“Big Roof”



“Linear”



“Linear”





St Pancras
INTERNATIONAL

“Old & New”

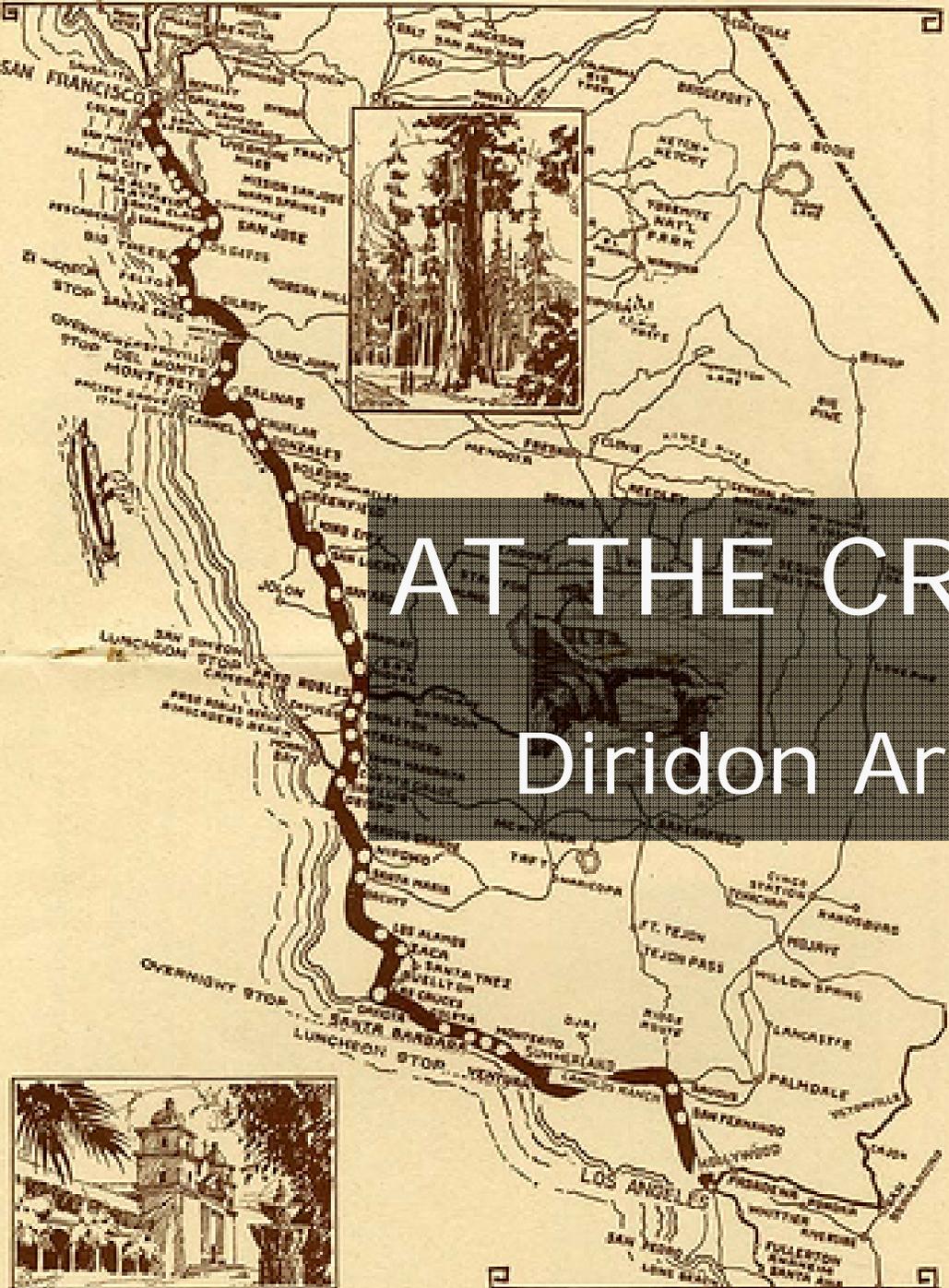


“Old & New”



Draft Preferred Plan Public Art Plan

ALONG EL CAMINO REAL [THE KING'S HIGHWAY]

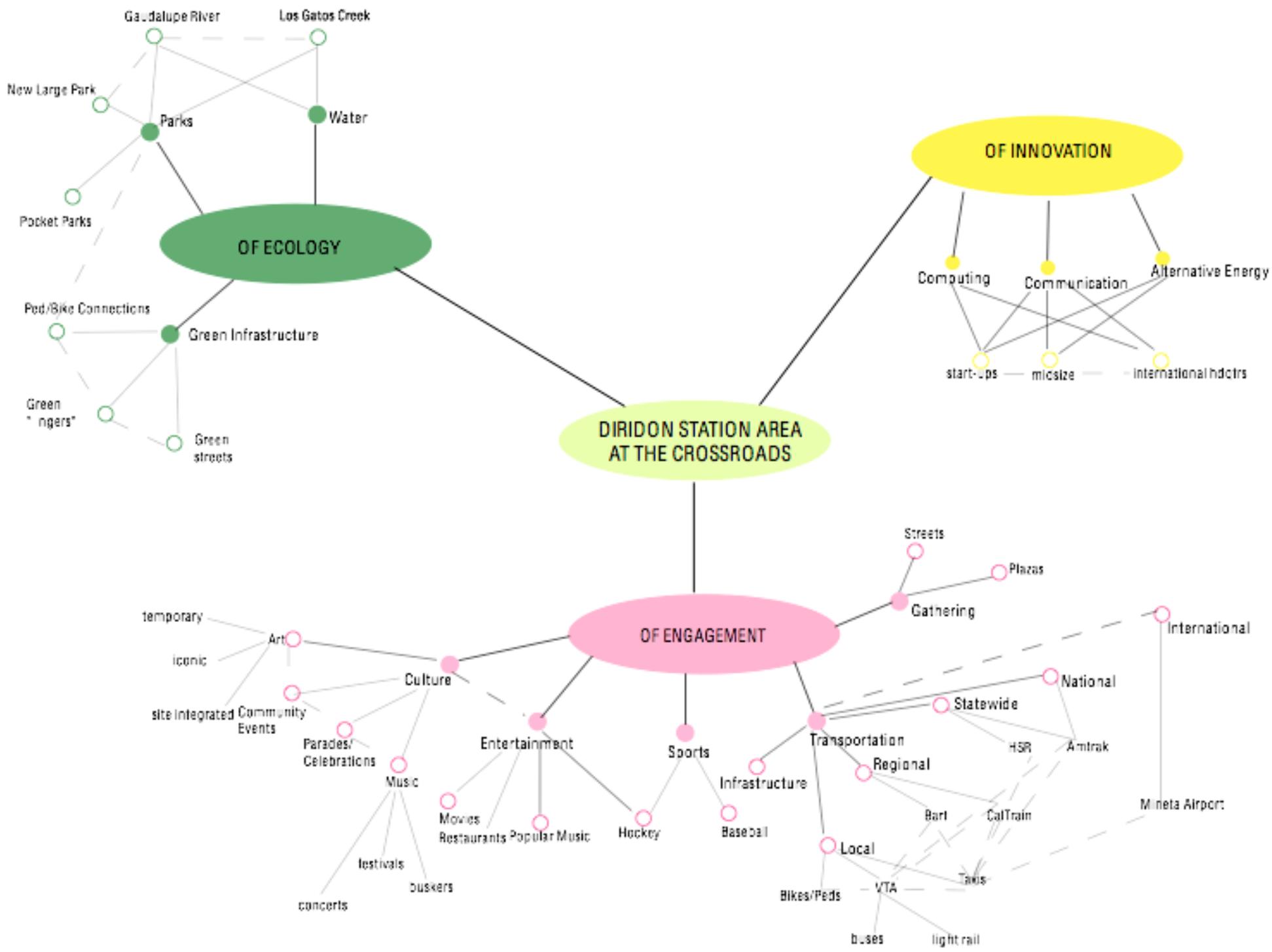


Route of California Parlor Car Tours between Los Angeles and San Francisco along-Scenic Pacific Coast Highway either way.

AT THE CROSSROADS

Diridon Area Art Plan







Art Zone Map

- Crossroads of Innovation**
- Crossroads of Engagement**
- Crossroads of Ecology**



Crossroads of Engagement

- Conjure a spirit of excitement, engagement and anticipation
- Create theatrical environments of scale/drama/play/movement.
- Transform ordinary infrastructure into something extraordinary. (e.g. streetscapes, pedestrian bridges, HSR piers and aerial guideways, underpasses)
- Use dynamic lighting, special paint treatments and/or suspended artwork to enhance underpass connections to downtown
- Interlace the past and present by embracing quirkiness, anomalies, and historic remnants.
- Cultivate a spirit of neighborliness and embrace diverse cultures.
- Create temporary projects, programs and events that engage the community
- Support buskers and informal performances, especially at Diridon Station.

OF ENGAGEMENT



Culture



Transportation



Entertainment



Sports



Gathering



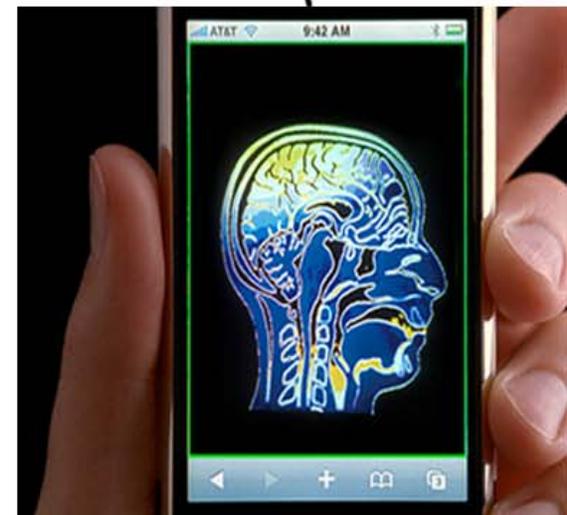


Crossroads of Innovation

- Celebrate San Jose as an incubator of new ideas and new ways to view and interact with the world.
- Foster artwork that partially exists in the electronic realm that responds to, or reframes the urban experience.
- Cultivate a spirit of experimentation through ephemeral or semi-permanent projects.
- Emphasize art that utilizes and/or comments upon technology
- Expand the crossroads by engaging globally through the involvement of international artists.
- Demonstrate ecological innovation through unique artistic expressions of environmental sustainability.
- Embrace alternative energy sources for powering projects.



OF INNOVATION



Crossroads of Ecology

- Explore natural phenomena, habitat, ecological evolution, conservation and climate change.
- Reveal environmental and functional systems such as storm water run-off and restoration of creek habitat, etc.
- Create work that can be experienced at different scales and speeds
- Respond to current environmental issues through work that may be ephemeral or dissolve back into nature.
- Use alternative energy sources to power art.
- Engage artists as “place shapers” in the landscape through earthworks or dynamic sculptural/painterly plantings.
- Introduce environmentally-oriented work that employs all the senses including sound, touch, sight through analogue or new media, including personal devises.





Green Streets



Los Gatos Creek +
Gaudalupe River



Green Infrastructure



Riparian Zones



OF ECOLOGY

Parks



Anomalies: Diridon Station Area



Draft Preferred Plan Small Groups

Small Groups - 4 Topics to Discuss

- **Land Uses**
- **Urban Design, Placemaking & Public Art**
- **Station Design – Concepts & Connectivity**
- **Access & Circulation**

Small Groups – Ground Rules

- **Only one person to speak at a time**
- **Listen for understanding**
- **Suspend snap judgements**
- **Stay on the timeline; keep comments concise, avoid repetition**
- **Each member of the group is equal, all comments matter**

PARTICIPATE!

Land Uses

- **Kinds of land uses**
- **Mix of uses in each station area**
- **Density & character of uses**
- **Parking strategies**
- **Additional uses to consider**
- **Other opportunities ?**

Urban Design, Placemaking & Public Art

- **Primary urban design ideas**
- **Main places**
- **Parks & public open spaces**
- **Public art ideas**
- **Clarity, excitement & fun**
- **Other thoughts ?**

Station Design – Concepts & Connectivity

- **Iconic station design & spaces**
- **Existing & new stations**
- **Connections to surroundings**
- **Santa Clara Street and the station**
- **Buses, taxis, light rail & pedestrians**
- **Other concepts ?**

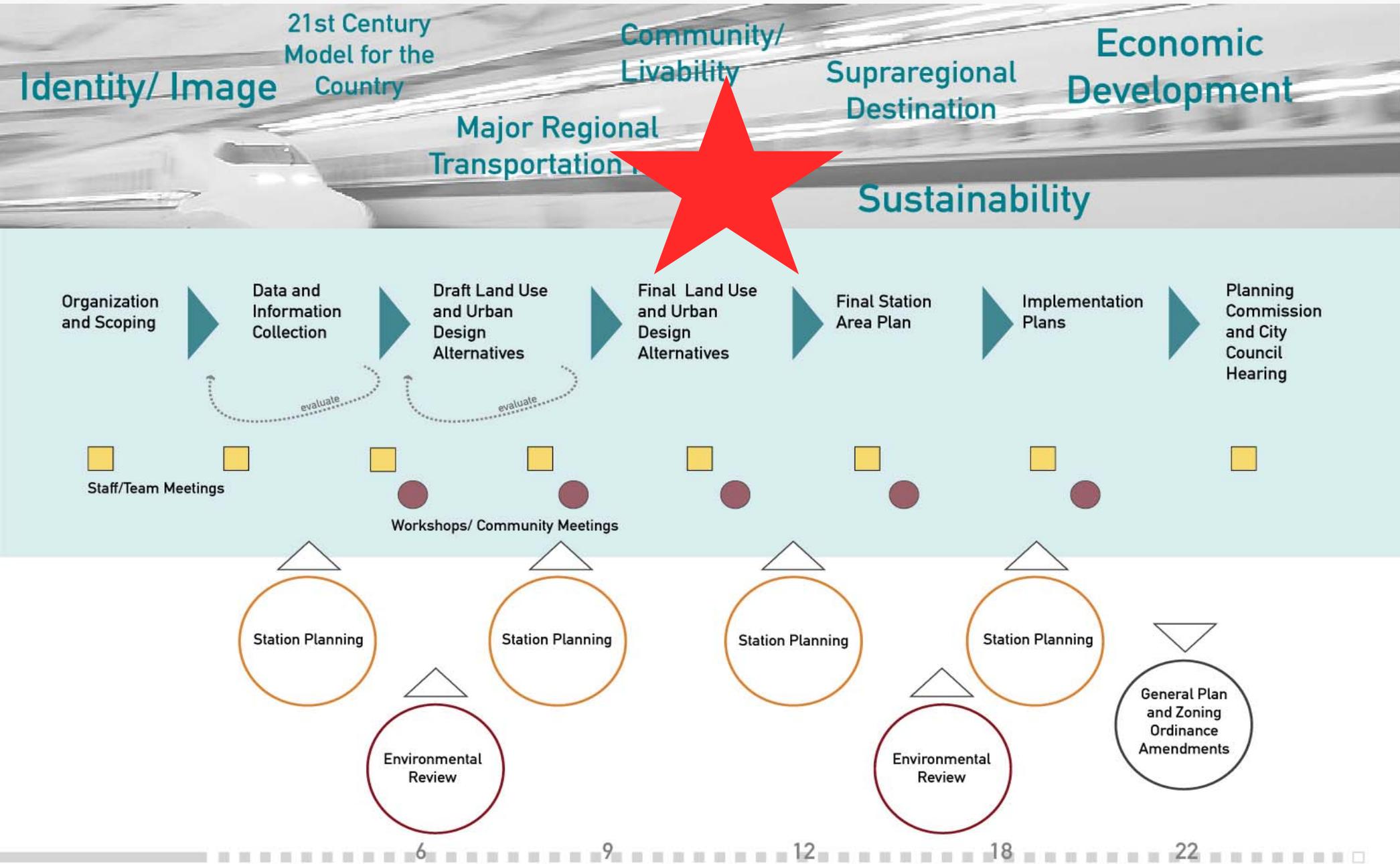
Access & Circulation

- **Major & minor vehicular routes**
- **Heavy rail & access to it**
- **Light rail, buses, shuttles & taxis**
- **Bicycles & pedestrians**
- **Signage, lighting, & orientation**
- **Other points ?**

Draft Preferred Plan Report Back

**Representative from each Table
2 minutes per Table**

Next Steps



Next Steps

- **Workshop #3 Summary**
- **Comments to City & Website**
- **Develop & Refine Preferred Plan**
- **Implementation Plan**
- **Environmental Review**
- **Presentations to the City Planning Commission and City Council**

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