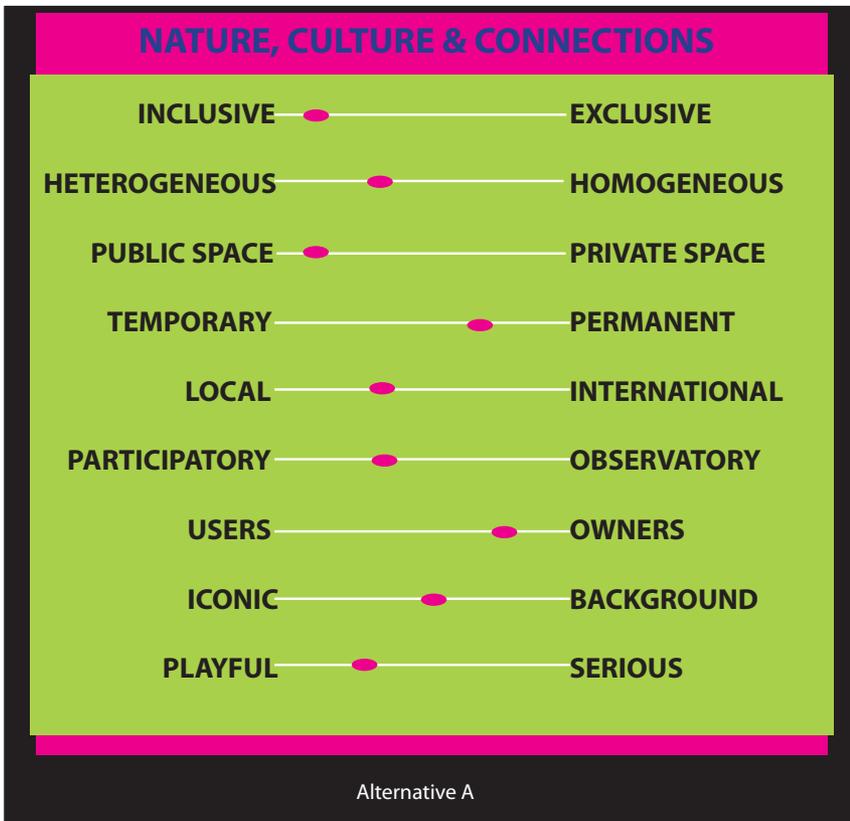


Public Art

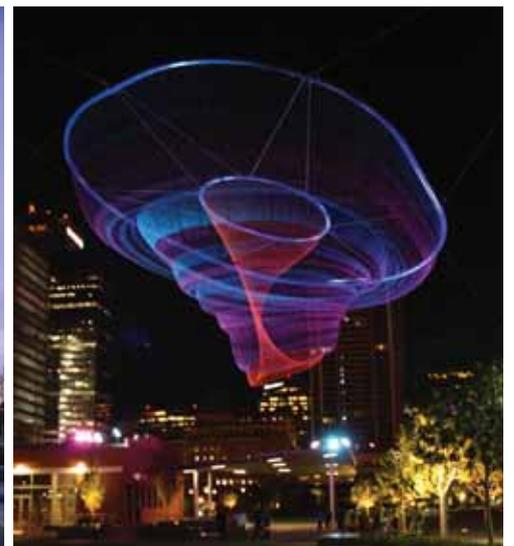
A

B



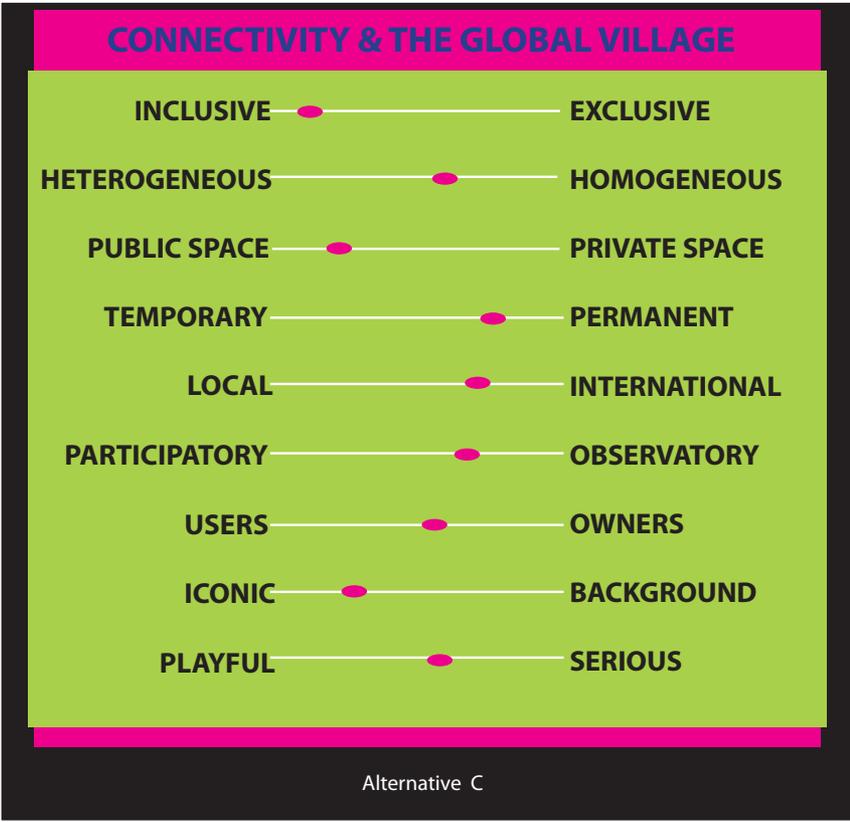
- Focus on creating an urban oasis, connecting the station, Los Gatos Creek and Guadalupe River Park
- Reveal environmental and functional systems
- Interlace the past and present with the future
- Embrace quirkiness, anomalies, and historic remnants
- Cultivate a spirit of neighborliness and respond to cultural diversity
- Improve connections between east side and west side of Diridon Station through art in the landscape
- Make the Diridon Station area a place for community gathering, interaction and celebration
- Local, regional focus, connectivity within the city

- Focus on creating a theatrical environment
- Emphasize drama/play/movement
- Cultivate a spirit of excitement
- Make the ordinary extraordinary through art in infrastructure
- Emphasize connections to downtown through special artistic lighting and dramatic elements
- Incorporate unusual features in the natural landscape
- Local, regional, national focus through permanent art and temporary art, performance and celebration



Public Art

C



MAKE THE ORDINARY EXTRAORDINARY

MAKE IT A PLACE THAT ALL EMBRACE



MAKE THE PAST A PART OF THE PRESENT



- Focus on the future for inspiration
- Emphasize art/technology connection
- Cultivate a spirit of adventure and experimentation
- Use kinetic and digital art to emphasize connections to east and west from Diridon
- Demonstrate ecological innovation through unique artistic expressions of environmental sustainability
- Celebrate San Jose as an incubator of new ideas
- International focus/connectivity to the world through art and technology

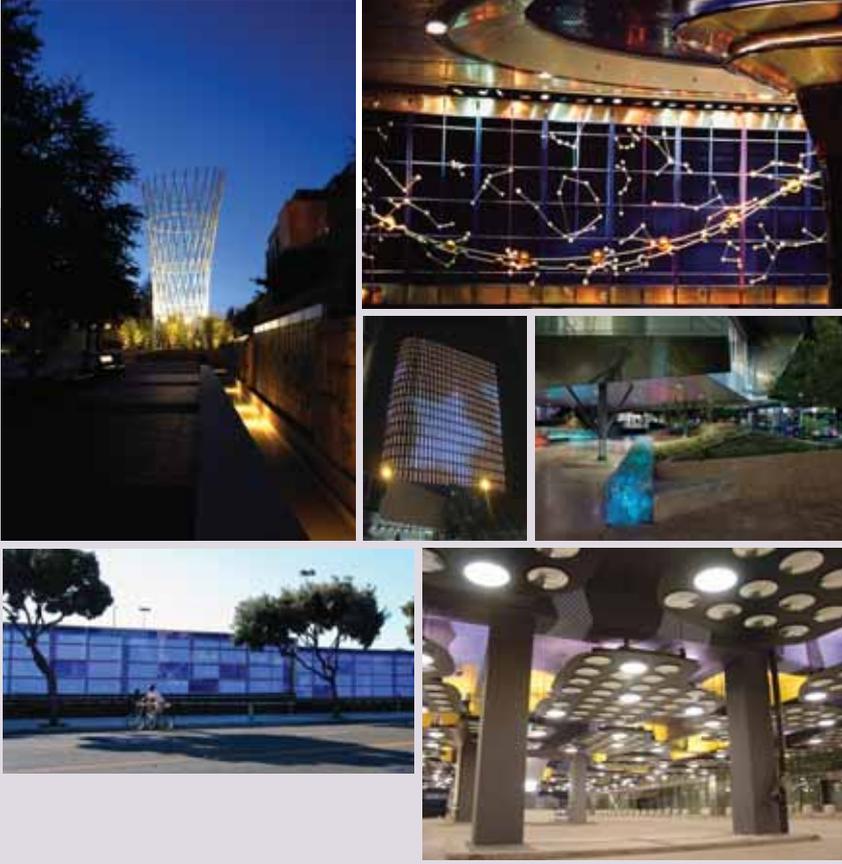
MAKE THE STATIC ACTIVE



WHAT WOULD YOU MAKE ?

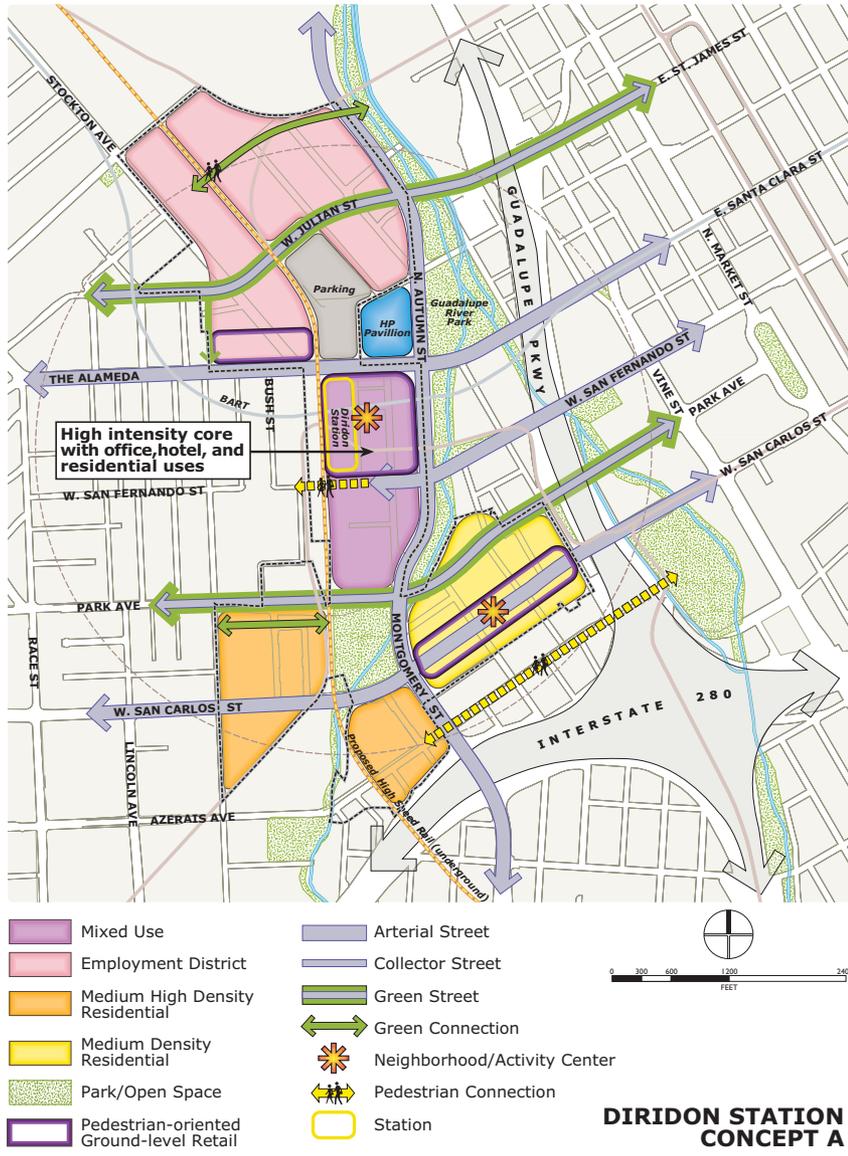
WRITE IT DOWN OR DRAW IT!

MAKE THE INVISIBLE VISIBLE



Land Use Concepts

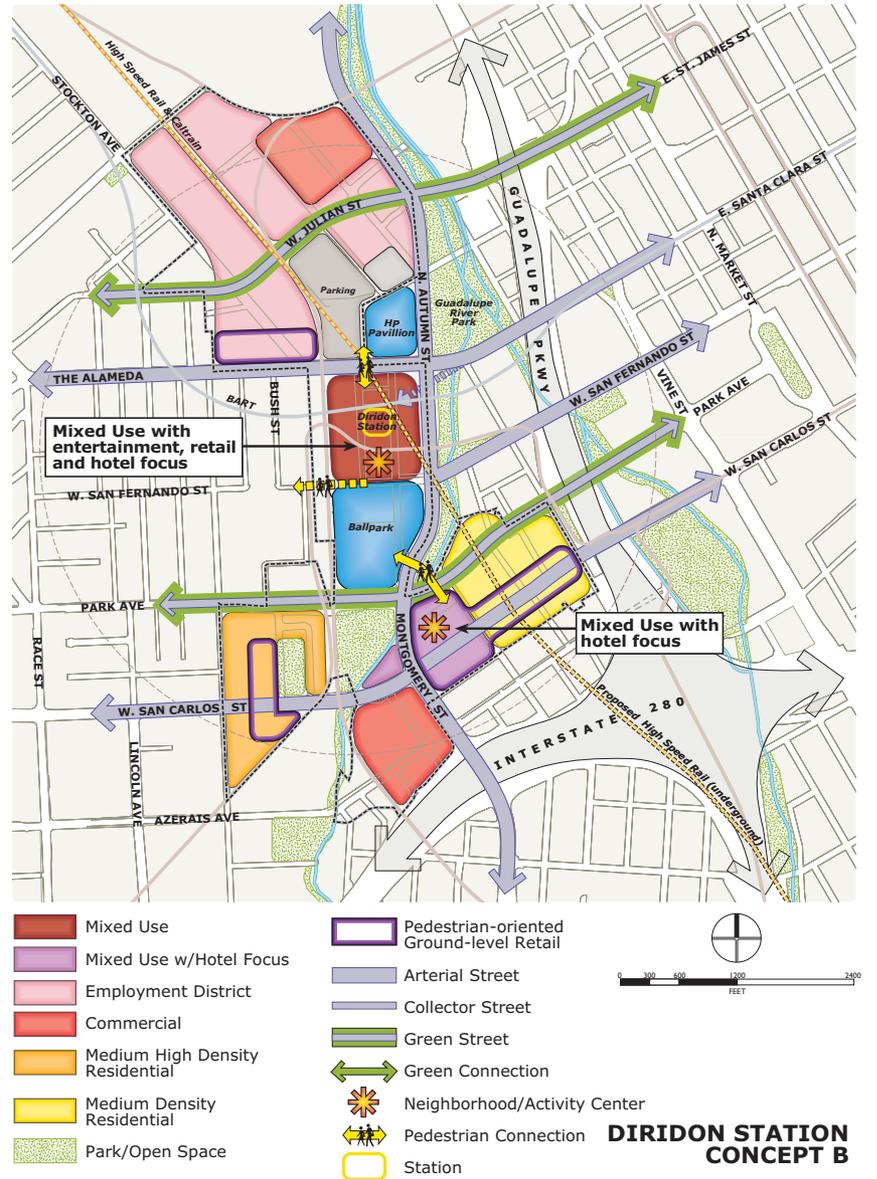
A



KEY IDEAS

- Balance between residential and employment uses.
- Central mixed use residential and office core with pedestrian-oriented retail at ground level in proximity to the Station.
- Creation and reinforcement of neighborhoods, each with “main street” amenities and services.
- Emphasis of green fingers connecting new and existing neighborhoods to the Guadalupe River and Los Gatos Creek corridor.
- High speed rail alignment below-ground with a linear station concept.

B

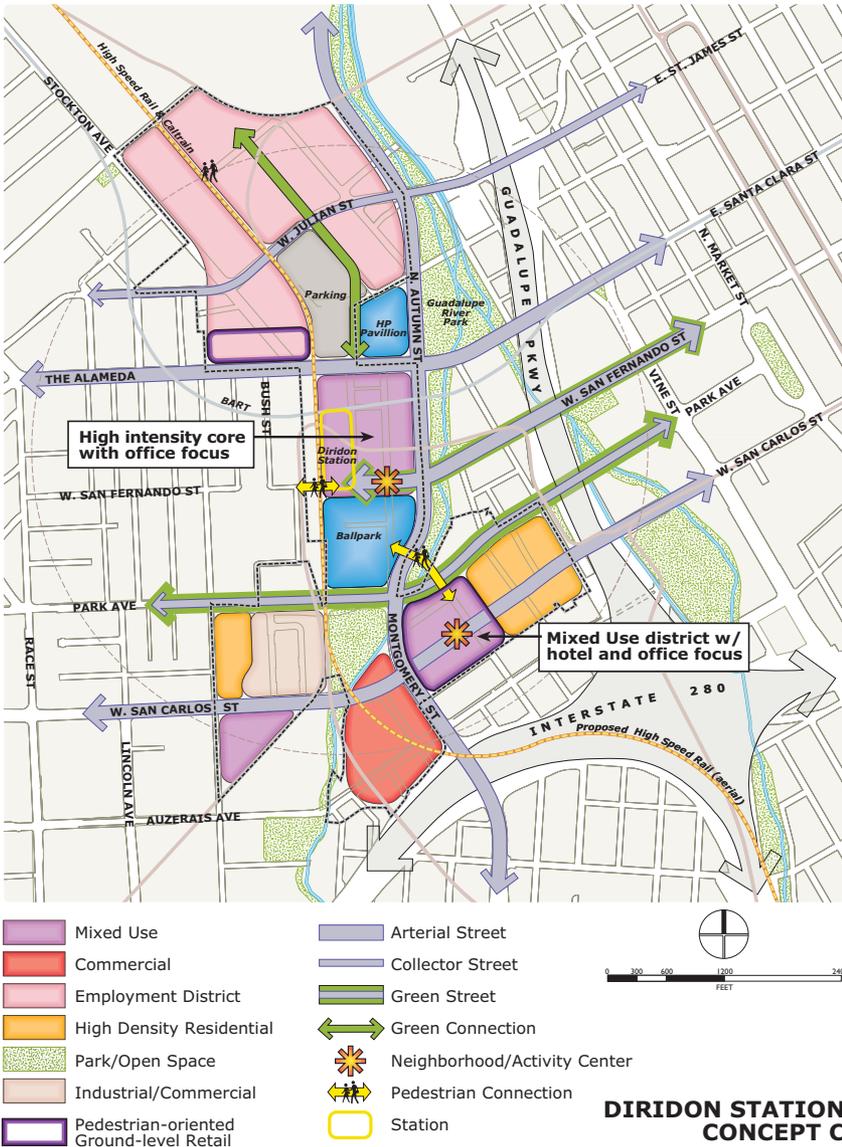


KEY IDEAS

- High-intensity mixed-use district with entertainment-oriented retail, restaurants, hotels, and office space anchored by the proposed Ballpark and HP Pavilion.
- Sightlines are established between the Station and Santa Clara Street/City Hall and from the Ballpark to San Fernando Street/San José State University.
- New residential neighborhoods and office development are oriented to town squares with open space and supporting retail and services.
- Mixed use residential and commercial district with a hotel focus located just south of the proposed Ballpark.
- HSR alignment is below-grade with a skewed station platform.

Land Use Concepts

C



KEY IDEAS

- Regional destination for business and commerce. A high-intensity commercial/cultural district includes offices, hotels, and supportive retail uses.
- Grand, green belt open spaces provide structure to the area, defining key connections and districts.
- The core retail and office district extends into a higher intensity mixed use retail and residential district to the south along W. San Carlos Street.
- A high-intensity business district is located to the north between Stockton Avenue and Autumn Street Parkway.
- HSR alignment is above-grade and occupies a compact station footprint.

Urban Design & Open Space

A

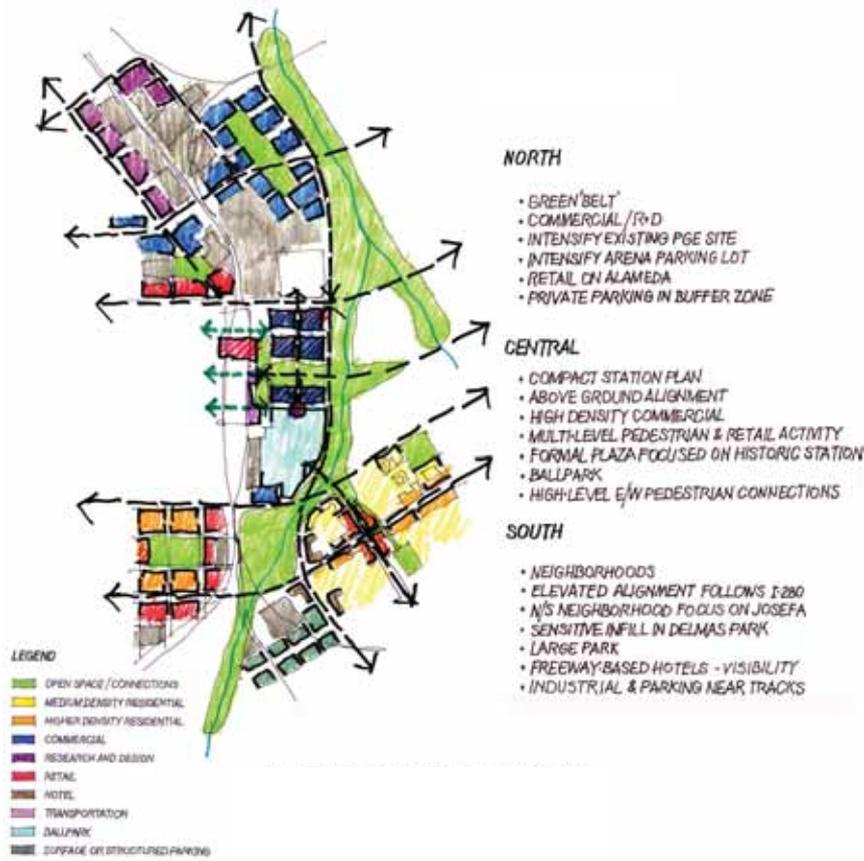


B



Urban Design & Open Space

C



Open Space

Diridon Station Area Plan **CONCEPT A**
UNDERGROUND RAIL + STATION BELOW EXISTING TRACKS

Diridon Station Area Plan **CONCEPT B**
BALLPARK; UNDERGROUND RAIL + STATION ON DIAGONAL ALIGNMENT

Diridon Station Area Plan **CONCEPT C**
BALLPARK; ABOVE GROUND RAIL + STATION ON EXISTING ALIGNMENT

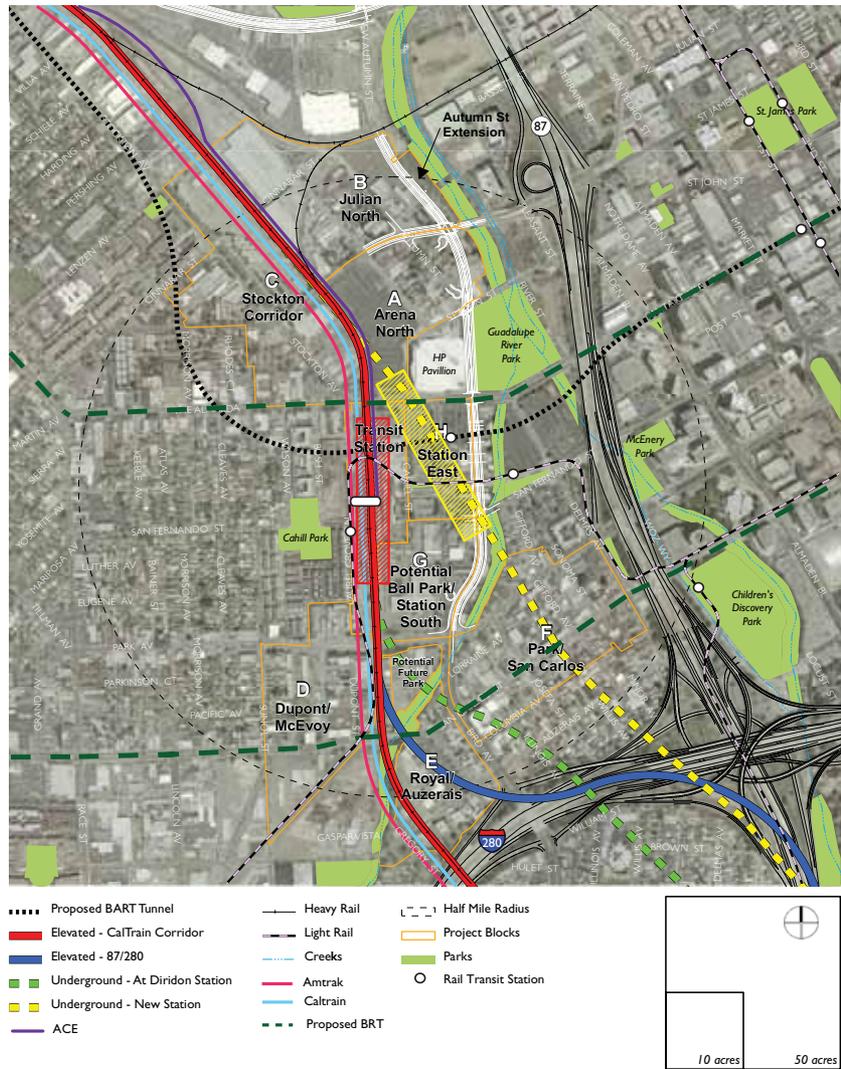
LEGEND

- Half Mile Radius
- Project Blocks
- Park (Existing)
- Proposed Station Location
- Proposed Station Location
- Proposed Open Space Infill (Passive)
- New Neighborhood Parks (Active)
- Green Streets
- Existing Trail Connections
- Proposed Trail Connections (4200 LF)
- Key Urban Connections
- 5 Minute Walk (1/4 Mile)
- Pedestrian Spine
- Heavy Rail
- Light Rail
- CT rail
- Proposed BART Tunnel
- Bay Area CalTrain Corridor
- Bay Area BRT
- Underground - At Diridon Station
- Underground - Near Station

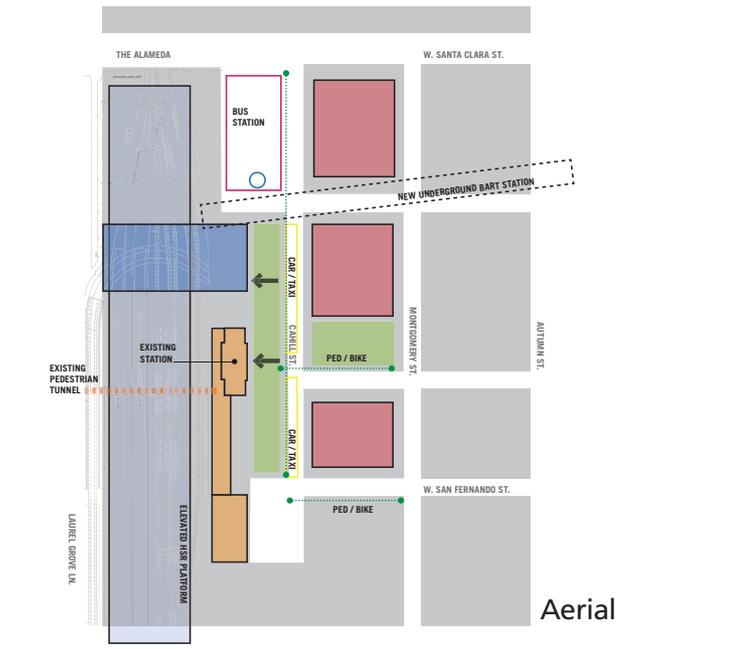
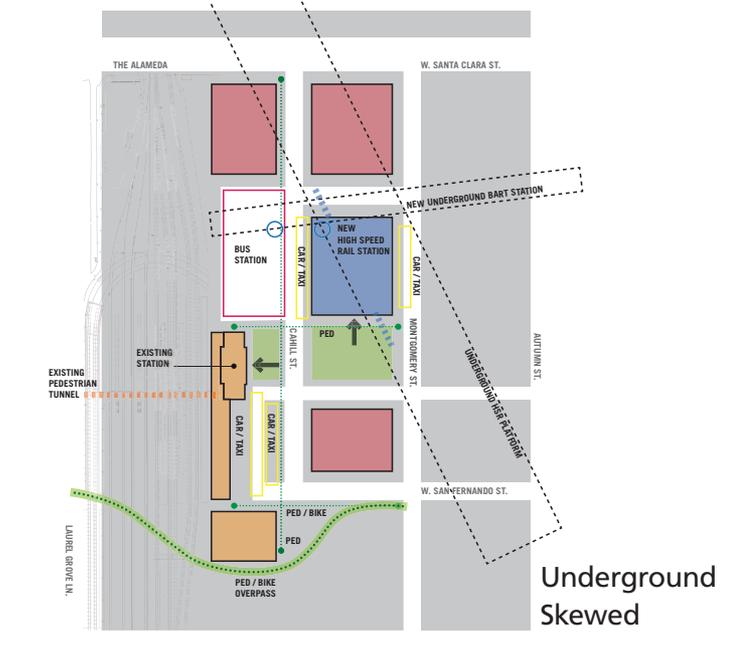
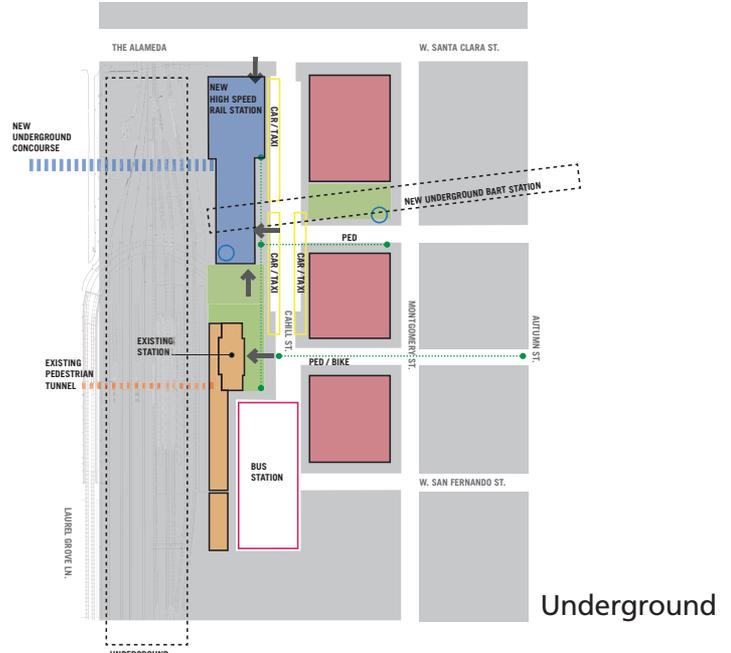
RHAA
OPEN SPACE CONCEPTS
03.27.2010

Transportation

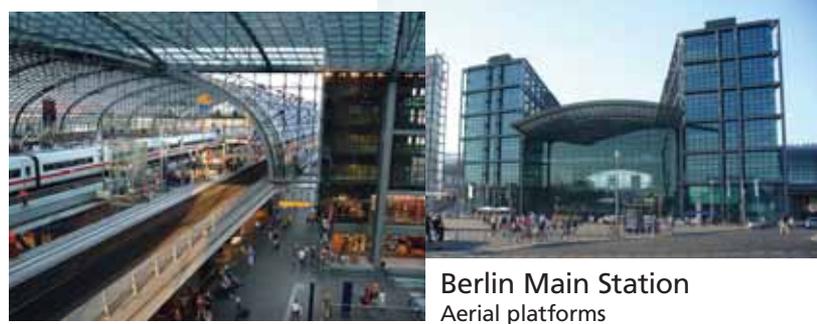
Existing and Planned Transit



Station Options



Station Precedents



Transportation

Transportation Improvement Opportunities

LOCATION-SPECIFIC OPTIONS

Pedestrian friendly Underpasses



- Increase sidewalk width where feasible and provide additional enhancements

Pedestrian Crossings



- Signalized intersection with dedicated pedestrian phase

Roundabouts



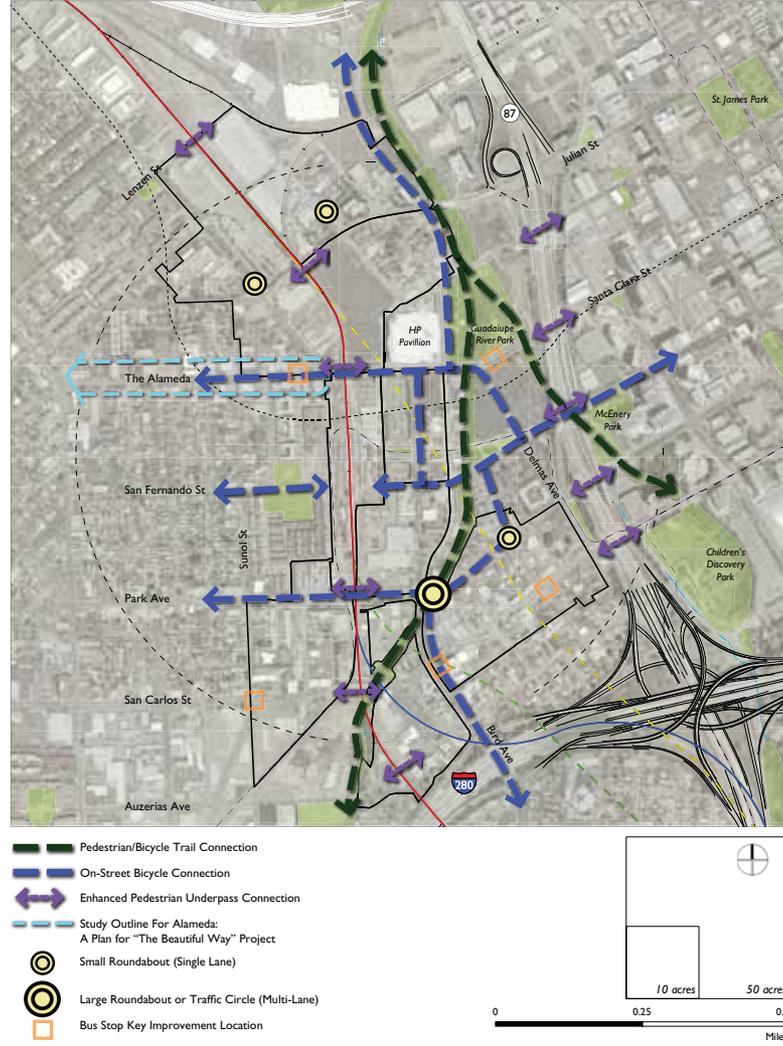
- Modern Roundabout
- Traffic Circle

Enhanced Bus Stops



- Bus transit stop with enhanced architecture, landscaping, lighting and wide sidewalks

EXISTING AND PLANNED TRANSIT



AREA-WIDE OPTIONS

Bicycle Sharing and Facilities



- Area wide, on demand, bicycle rental

Enhanced Streetscape Environment



- Streets with enhanced pedestrian crossings, pedestrian bulb-outs, wide sidewalks, on-street parking, and other improvements
- Fine Grain Street Grid
- Many pedestrian connections
- Coarse grain street grids discourage pedestrian activity

Transportation Demand Management



- Focused strategies to encourage alternative commute modes
- Car Sharing
- On demand hourly car rental

Field Paoli

DYETT & BHATIA

Urban and Regional Planners

Fehr & Peers

Public Art

Land Use Concepts

Urban Design & Open Space

Transportation

Are there specific activities or approaches to public art that you would like to see?

Are there ideas not represented in these schemes that should be considered?

Is there a scheme that best resonates with your vision for the Station Area?

What mix of land uses do you prefer adjacent to the Station?

**What uses are missing from the Sketch Plan ideas?
Where should these be located?**

Is there a Sketch Plan that best resonates with your vision for the Station Area?

What types (recreation, town squares, greens, etc.) and locations of open spaces shown in the Sketch Plans represent your vision for the Station Area?

Where do you expect to see taller buildings?

What other ideas would you like to see explored in the Sketch Plans?

**Where are the important connections to the Station?
Have we captured all of them?**

**Where should the front door of the Station be located?
Should there be an entrance west of the tracks?**

Are there any other key pedestrian connections or transportation improvements that should be explored?

Are there specific activities or approaches to public art that you would like to see?

Are there ideas not represented in these schemes that should be considered?



High intensity core with office, hotel, and residential uses



Mixed Use with entertainment, retail and hotel focus